

MODELLENLAND

Magazine

N°56 - FEBRUARY 2020

**Signe
Safira**

I am very
outgoing,
funny and
positive

Hayley Wilson
it's important
to channel the
vision of the
photographer's

Jennie Jessen
I'm pretty
open minded

**Cover Girl
Betsie Dsane**

Working as a model
has been an amazing journey

**Weronika
Sochacz**

A lot of
people think
that it's
easy work.
I hate
this opinion

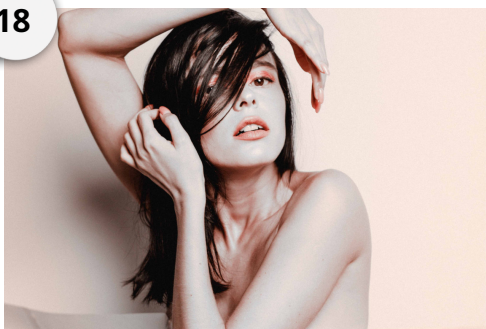
Giovanni
I think
inspiration
can come
at any time

**Polina
Barenfeld**
I chose to
work without
an agent

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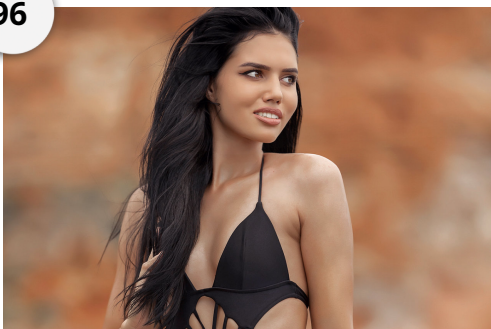
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From the editor

Issue 56 - February 2020 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

Creative Director and Editor in Chief: Van Poucke Peter

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<http://facebook.com/modellenland>

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Credits Cover:

Model: Betsie Dsane

Photographer: Gabor Szantai

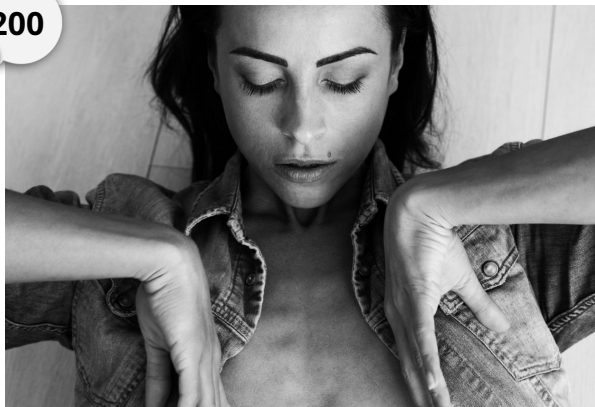
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Matthew Ring

Model Betsie Dsane (London)

Can you tell us a little about you? My name is Betsie Dsane and I was born and raised in London. I've been modelling for a while and would say that I've had an auspicious career, doing something that I absolutely love. My career has taken me all around the world and I've had the pleasure to work with some big names in the industry. I first started out doing shows, and fashion week was the highlight. Paris, Milan, New York and of course London. I've walked for Giorgio Armani, Vivienne Westwood, DKNY, ISSA, Alexander McQueen and Amanda Wakeley to name a few. And I've also done campaigns for Abercrombie and Fitch, Saks Fifth Avenue, Revlon, Nike, H&M, M&S, Body Shop, De Beers, 7up, Selfridges. I've also shot for cosmopolitan, another magazine, W magazine and Elle.

If you could change anything about yourself, what would it be? I have a fear of speaking publicly. And I really wish I could change that about myself. Put me in front of a camera and I have no problem acting or performing eg. for a commercial or even on the catwalk, that comes naturally.

How did you start modeling ? It was through my hairdresser Terry Jacques who happened to be good friends with my agent at that time, so made a phone call to her. An appointment was made. I reluctantly went as I didn't think someone like me could model. I was a very shy and still am to some degree.

What do you think of the work as a model? Working as a model has been an amazing journey. I really enjoying doing what I do and it's been an industry that has given me so much. As mentioned before I've been able to travel to places in the world I possibly wouldn't have traveled to, and I've been able to work with celebrities and fashion houses, that I never imagined I'd work for. It's been a magical experience. Of course it wasn't always plain sailing and can be a very difficult industry to work in.

What is your beauty regime? My beauty regime is not only superficial and just about keeping my skin healthy, with the aid of good cleansing products and facials. I believe in keeping a balance internally and externally. I eat well and my diet consists of healthy foods, drinking a lot of water, juicing and taking vitamins. I also go to the gym, have massages, manicures and pedicures. But most importantly I believe in keeping a healthy mind which I do through meditation. Beauty within is everything.

What are your personal qualities which distinguish you from others? I have the ability to get on with everyone. I don't like confrontation and prefer to keep it simple and just enjoy people and life. For most part I am always laughing. I am determined, positive and kind. I am also an empath and feel deeply.

What are your plans for the future? I never really like to say before it's time. But I'm looking to work behind the scenes, within the fashion industry. All I can say is watch this space.



Cameron-James Wilson

Sarah Monros



What are some of your favourite experiences so far? Having my daughter is by far my favourite experience. She is my life and has shown me the epitome of love. She is my driving force and has given me a completely different outlook on life. Also travelling, nothing better than experiencing other cultures, food, music and way of life. And also working with Madonna, shooting H & M, and working with Bruce Webber and Steven Klein.

Do you have any advice for those who want to start modeling? You have to be confident and also someone who can build a good rapport with others. You will come into contact with so many people in the industry. And it is important that you leave a lasting impression. Good hopefully. Keep yourself in good shape, appearance must be clean and simple but also striking. Learn to walk and also work the camera. I used to practise in the mirror when I first started. Be true to yourself, have strength of character and be original.

What do you think of the magazine? I think it is a great platform for people within the arts to share and showcase their work and it creates a community in which we can all come together.

<https://www.facebook.com/betsy.dsane>



Sarah Monros



Gabor Szantai

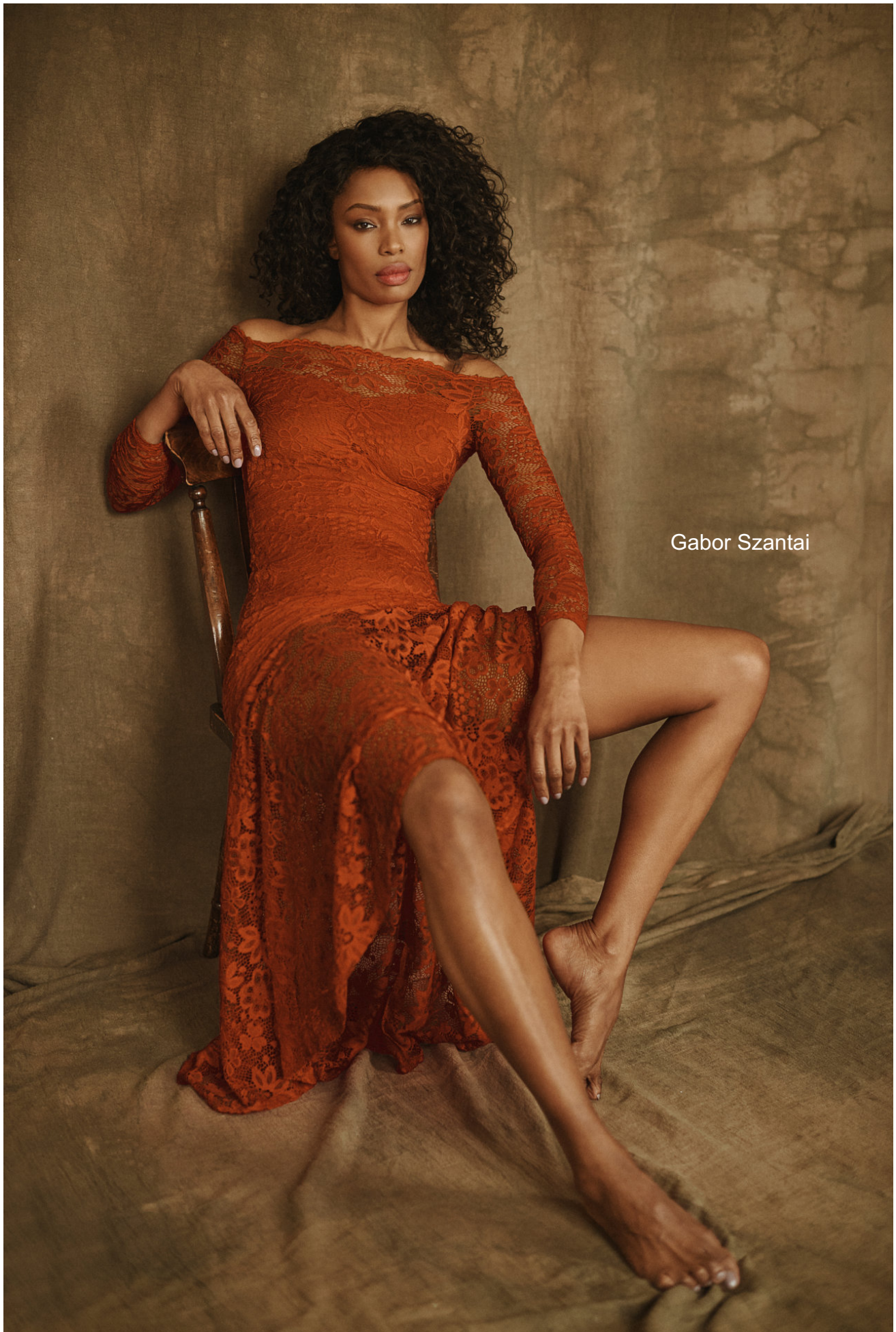


Lulia David



Gabor Szantai





Gabor Szantai



BETSI WEARS COTTON
SWIMSUIT WITH COLOURED
PEBBLE BEADS BY CHLOE; BLACK
LEATHER STRAPPED SANDALS BY
GIUSEPPE ZANOTTI.



BETSI WEARS BLACK LEATHER
BIKINI AND PIRATE BOOTS BY
ALEXANDER MCQUEEN.




Matthew King



Matthew Ring



Gabor Szantai



Gabor Szantai



Model Polina Barenfeld (Israel)

Can you tell us a little about you? I'm Polina, a professional model from Israel. I'm 32 years old. I was born in Russia, in the cold of Siberia, and moved to Israel 5 years ago. Now I live in sultry Tel Aviv, the city of freedom and artistic people. My first serious job was a bookkeeper, but I've been sewing, dancing and doing photography on the side for a long time.

If you could change anything about yourself, what would it be? I love and accept myself as I am. I'm trying to keep my mind, body and soul in harmony. But at the same time I'm always in the process of self-development and self-improvement.

How did you start modeling? I've always been interested in photography as an art form. Ever since I was a teenager, I felt that I had a lot of potential to realize in that field. After I had graduated from high school, I went to a famous photographer in my hometown to do a nude body-art photo shoot. That was the first time I did something like this. The photos that we took were entered into a local competition, and they took first place. Still, for the rest of the 10 years that I had lived in Russia after that, it had remained a hobby for me. I only started modelling professionally 2 years ago.

What do you think of the work as a model? I chose to work without an agent and collaborate not just with photographers but also with painters and sculptors. Each is a unique experience. Photography is dynamic and emotional, while painting and sculpting are static and meditative. I love both, and I love to inspire people I work with. I think that modelling could be more than just a job. I think it could be about imbuing the world with beauty and authenticity.

What is your beauty regimen? My beauty regimen consists of a healthy lifestyle and healthy food: for the last 9 years I've been a vegetarian. Plenty of sleep and physical activity are important, too, and so is treating my body properly. It's crucial that I get a lot of positive emotions throughout the day, and for me there's nothing better for that than taking a walk. Drinking a lot of water also helps, and what with the climate here, it's really a necessity.

What are your personal qualities which distinguish you from others? Perseverance, persistency, hard work and perfectionism. I have a good camera sense and I'm able to quickly transform into another role. The choreography classes I took have developed my plasticity, allowing me to feel and control my body with great precision.

What are your plans for the future? I'm more of a live-in-the-present kind of person. I try to be conscious about what I'm doing every day and be as effective as I can.



Eva Chornaya.
EvaGermanStudio.
Style Maya Visand,
Mua Natali Orlova

What are some of your favorite experiences so far? Small miracles happen every day. It doesn't take much to impress me, and that's why I have a lot of reasons to be impressed and to enjoy simple things.


Do you have any advice for those who want to start modeling? Do what you love to do, do it naturally and confidently! You are only limited by the boundaries you set for yourself. Cultivate a strong personality that can make this world a better place.

What do you think of the magazine? I love it! It gives me aesthetic pleasure and inspiration. I think it's a wonderful platform for getting to know each other, for establishing new connections and partnerships between creative people.

https://www.instagram.com/Paola_Barry_Model



Eva Chornaya.
EvaGermanStudio.
Style Maya Visand,
Mua Natali Orlova




Eva Chornaya.
EvaGermanStudio.
Style Maya Visand,
Mua Natali Orlova



Artem Vasilenko for Nakidmagazin



Artem Vasilenko

A full-page photograph of a woman with long dark hair, wearing a black crop top and a vibrant red skirt, sitting on a large, dark, textured rock. She is barefoot, with her right leg extended towards the water and her left leg bent. She is looking directly at the camera with a slight smile. The background shows a sunset or sunrise with a warm orange and yellow sky. The water in the foreground is calm, reflecting the light. The overall mood is serene and artistic.

Tomer Shu



Gennadiy Tsodik



Gennadiy Tsodik



Gennadiy Tsodik



Katy Tis



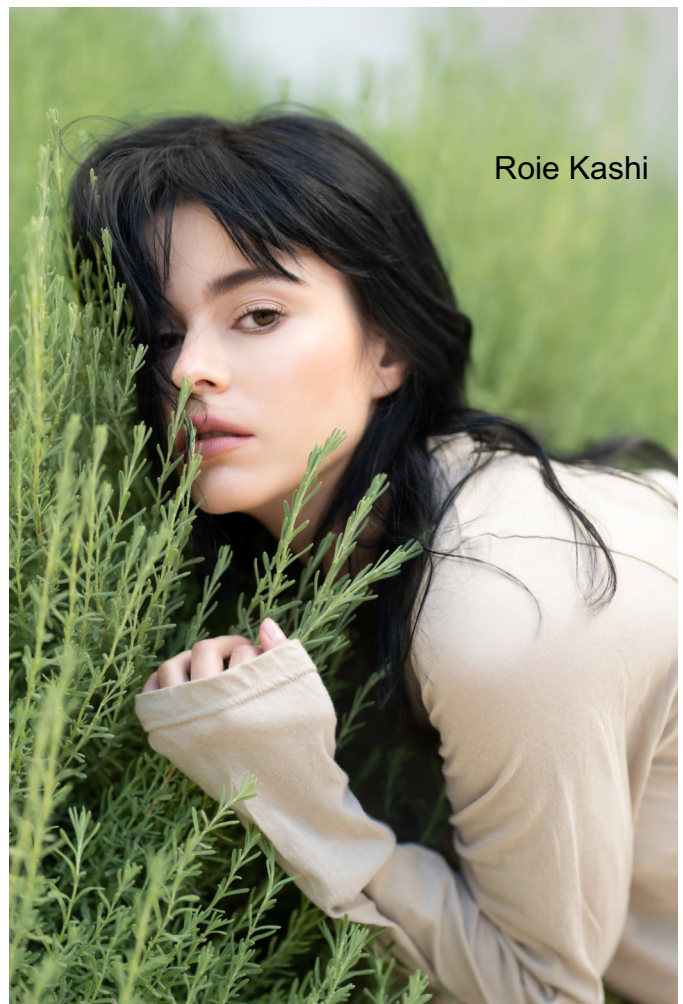
Roie Kashi



Artur Shapoval



Katy Tis




Roie Kashi




Hagai Shalom



A full-page photograph of a woman with long dark hair and bangs, wearing a vibrant red sleeveless dress and tan high-heeled sandals with black soles. She is sitting on a wooden folding chair on a tiled patio, leaning against a stone wall. The scene is brightly lit with natural light, creating strong shadows. The background shows a doorway and more of the patio area.

Artur Shapoval

A full-page photograph of a woman with dark hair and bangs, wearing a long-sleeved dress with a complex, earthy-toned pattern. She is posing with her arms raised, her hands clasped behind her head. The background is filled with various types of cacti, including tall, columnar ones and some with spines. The lighting is soft and natural, suggesting an outdoor setting. The overall mood is artistic and bohemian.

Hagai Shalom



. Hagai Shalom



Pia Lind foto

Model Jennie Jessen (Denmark)

Can you tell us a little about you? My name is Jennie Jessen, I'm 23 years old, and right now I am in business internship, and later this year I'm about to study so I can become a nurse.

If you could change anything about yourself, what would it be? If I could change anything, it would be how big my feets is, haha!

How did you start modeling? I started modeling because one of my friends couldn't it for her photo session, so she contacted me, and asked me to take the photo shoot instead her, so the photographer still could make the photos he wanted.

What do you think of the work as a model? I think interesting! You meet a lot of new people, and you learn many things about your self, and your body, that you didn't knew.

What is your beauty regimen? I don't really have any, haha. But i'm ALWAYS removing my makeup, before i go to bed.

What are your personal qualities that distinguish you from others? I'm pretty open minded, and not afraid to tell what i think, and then i don't care what other people are saying

What are your plans for the future? Find a good boyfriend, have kids, a good job, and do the things that I'm best at.

What are some of your favorite experiences so far? One of my best experiences must be with on of my favorite photographers. Such a wonderful person, always smiling like a crazy, full of ideas, helpfull, and i couldn't ask for anymore.

Do you have any advice for those who want to start modeling? Find a professional photographer, and always follow your gut feeling. if you're about to make a boudior photosession, but you in last second think it's a bad idea, then don't do it.

What do you think of the magazine? I think the magazine is amazing. Your Website, facebook

My facebook page: [Modeling by JJ](#)



Anders Nielsen fotografi
- anfoto.dk



Jh67 photography



Jh67 photography



Flashnmodels



Nikolaj Mohr Vognsen

Jh67 photography



Steffie Neve



Sarah Terp



Jh67 photography



nhs foto - Nikolai Hessenschmidt



nhs foto - Nikolai Hessenschmidt



Jh67 photography



nhs foto - Nikolai Hessenschmidt

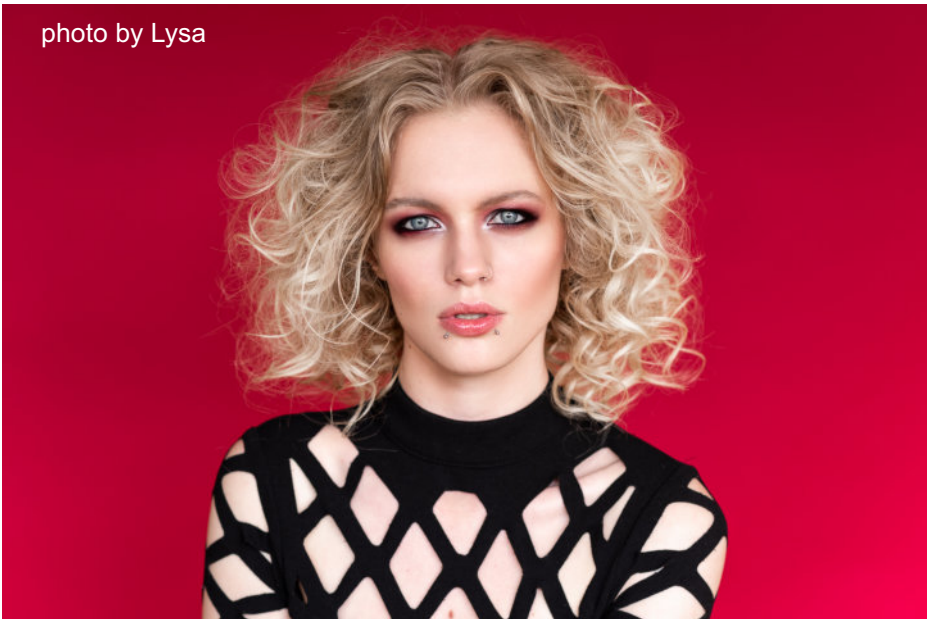


photo by Lysa



Nikolaj Mohr Vognsen



nhs foto - Nikolai Hessenschmidt



nhs foto - Nikolai Hessenschmidt





Model Signe Safira (Denmark)

Can you tell us a little about you? My name is Signe Safira, and I am 13 years old. I live in Ballerup, Copenhagen, with my mother, Father and 2 younger brothers. In my everyday life, I go to school in 6th grade, walk with a dog named Baloo 3 times a week and spend time with my friends and family.

If you could change anything about yourself, what would it be? I like myself as I am. I don't believe I should change anything, but if I had to change something, I think I could be better at concentrating. It is something I work on getting better at everyday, and I believe that I have a better concentration now, than for just 3 months ago. Regarding modeling, I am working on getting better at having those soft hands. Not literally soft, but moving them right on pictures, holding them softly against my skin, and so on.

How did you start modeling? The first time I was in front of a camera, I think I was 4 years old. A female photographer asked my mom, if she could use me for some test photos. And around that time I also went to my first casting in a shopping centre. But first when I became 13, in August 2019 something happened. My mom helped me making a Facebook page, contacted photographers and then it just rolled from there.


What do you think of the work as a model? I love it. I am not in an agency (yet), and are right now using the modeling as a way for me to get to know other models, photographers, make up artists and so on. I like getting to know other people who share the same passion as I have. I thrive when everything goes to a higher point when the work between everyone just flows.

What is your beauty regimen? Every evening I wash my face with Matas face wash, then use skin tonic and last but not least a face gel to give moisture. I think about what I eat, and try to eat healthy. Lots of carrots. I go for long walks everyday to keep my body going.

What are your personal qualities which distinguish you from others? I am very outgoing, funny and positive. I am not afraid of meeting other people, and I always have a good mood. When I am on a shoot, nobody gets bored.

What are your plans for the future? I am dreaming of becoming a zookeeper – or just working with animals in general. I am a huge animal lover. I also hope for a future within the modeling business.

What are some of your favorite experiences so far? My first meetup was a great experience. I met so many kind people, and learned quite a lot. Also my first fantasy shoot was a huge experience. It was so different from other shoots I have been at, since the way the pictures were made, became alive in the editing.



Photographer:
Martin Lindeblad Jørgensen
MUA: **Ida Thøt Mortensen**

Do you have any advice for those who want to start modeling? Just go for it. Don't be afraid. There are so many kind people, happy to help you trying your dream out. If you are open for advices and ready to evolve, you can learn a lot.

What do you think of the magazine? I think it is a cool way to expose models, photographers and so on. I also think it is a great way to read about others in the business, opening your horizon and get inspiration.

<https://www.facebook.com/signesafira.korsholm>
Instagram: [Model_SigneSafira](#)



Photographer:
Jimmy Machon,
Mua: Kimie Wrisberg



Photographer:
Jimmy Machon,
Mua: Kimie Wrisberg

LITTLE FRIENDS
JIMMY MACHON 2020




Photographer:
Martin Lindeblad Jørgensen



CRADLE OF INNOCENCE
JIMMY MACHON 2019

Photographer: **Daniel Hollister**

A full-body photograph of a young woman with long, wavy blonde hair standing in a greenhouse. She is wearing a bright yellow short-sleeved t-shirt under a pair of dark red overalls with four buttons down the front. Her hands are in her pockets. She is also wearing white sneakers with thick soles. The background is filled with lush green plants and white structural columns of the greenhouse, with sunlight filtering through the leaves, creating a bokeh effect. The floor is made of brown metal grates.

Photographer:
Jimmy Machon,
Mua: **Kimie Wrisberg**



Photographer: **Tonny Nathan Jørgensen** MUA: **Andrea Chiuzbaian**







Photographer:
Tonny Nathan Jørgensen



Photographer:
Tonny Nathan Jørgensen



Photographer: **Tonny Nathan Jørgensen**, MUA: **Ronja Nielsen**

Photographer Ahmad Al Hanjoul (Germany)

Can you tell us a little about you? Hello, my name is Ahmad Al Hanjoul. I was born in Beirut and I reside in Germany 6 years ago

How and when did you get into photography? I discovered my hobby in photography by accident and it was the most beautiful accident of my life, where I discovered after that my talent in photography. At first, I owned a "Canon D 450" camera and currently I use "Canon 6D" and "Canon Mark 2 5D". I started my photography career in 2014. The start was by photographing flowers for over a year. After that, I participated in photography's groups on Facebook that had a major role in encouraging me to keep going through which I chose children photography and portrait..

What does photography mean to you? Everything!

Please briefly describe your photography style for our readers. My focus is laying on portraits. With children I like the playful work with them. I take their toys or other natural things like leaves throughing into the air. I often tell the people to look at something that doesn't exist, just in their imagination. I think this is the case of the sometimes serious looking.

Where do you get inspiration from? It's difficult to say. I think it depends on the feeling in the moment as I see something or meet somebody. Mostly I look for expressive eyes, characters, rich colours and outdoor light makes the right feeling of it.

Do you think in advance what you want in the picture? Yes of course.

Studio, on location or both? I prefer outdoor shooting only.

What has been your most memorable session and why? On my journey through Rajasthan/India I was really inspired by the people, the culture and the colourful clothes.



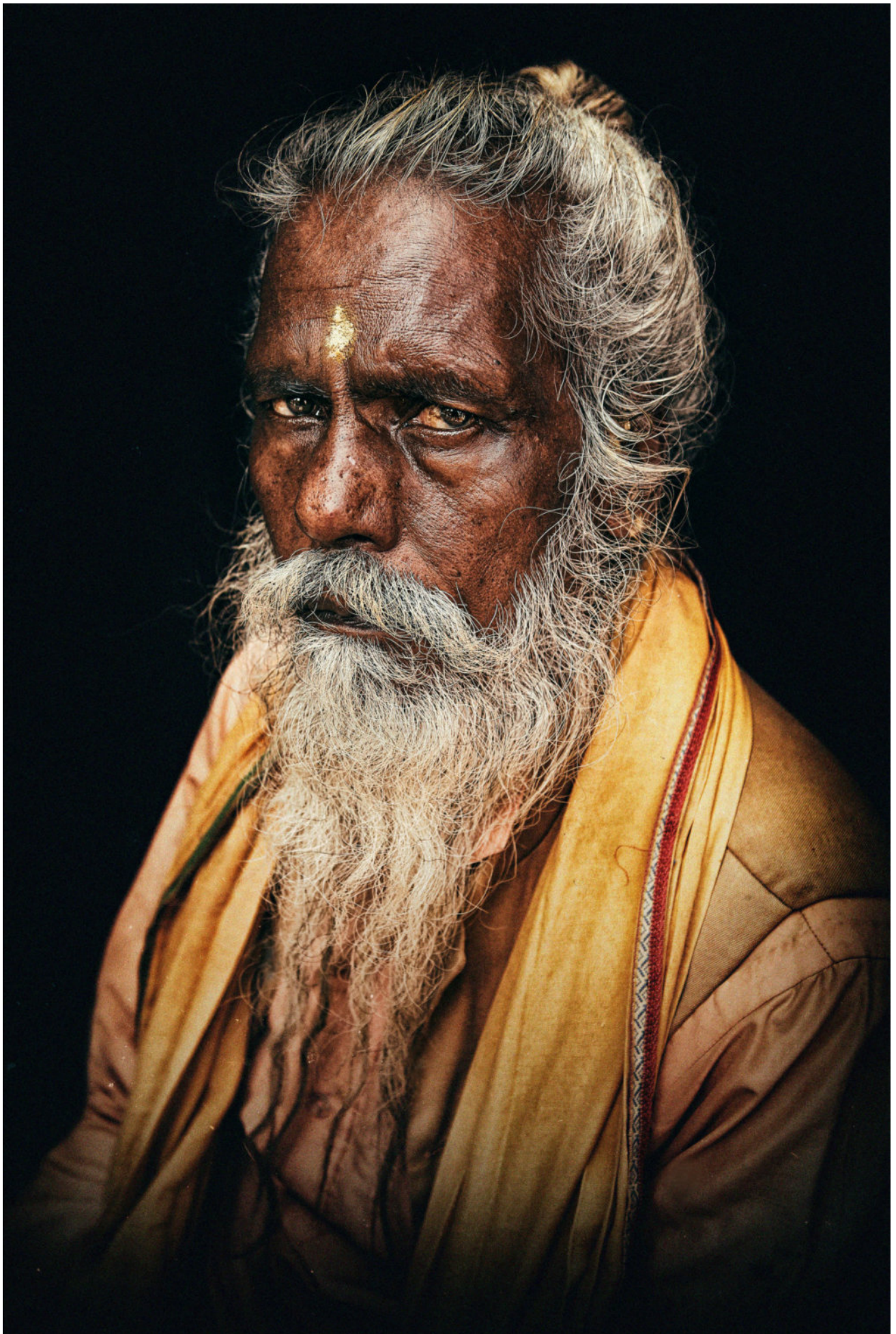
Would you consider yourself a hobbyist or a paid professional? Professional

Nikon or Canon? Favorite lens? Canon

What is one piece of advice you would like to offer a new photographer looking to start their own business? Find out somebody really wants to work on, specialize on a topic

What do you think of our new magazine? Very good! nice articles and good portraits of photographers. I wish you good luck for the future work

<https://www.facebook.com/ahmeda.hanjoul>

















Ahmed Hanyou
PHOTOGRAPHY









Ahmed Hanyou
PHOTOGRAPHY





Model Maria Tsaryova (Russia)

Can you tell us a little about you? Hello. My name is Maria Tsaryova. I am from St. Petersburg. We have a leaden sky around the clock and it often rains. I am a fashion model and designer. At the moment I have my own brand of women's clothing.

How did you start modeling? My modeling career began at age 16, my friend began to learn to take pictures and invited me to practice. Then my photos began to fly on the Internet and the work itself came to me.

If you could change anything about yourself, what would it be? Mmm, my height is 167, I would add a few centimeters. I know that for the catwalk this is not tall, but this does not prevent me from participating sometimes in shows. Otherwise, everything suits me.

What do you think of the work as a model? I like to be a model, as well as everything related to this profession. Experiments, travels and creative people inspire me.

What is your beauty regimen? I have good genes, but if it seems to me that I don't like myself, I just need to go to the solarium, make a moisturizing mask and stand for 2 minutes in the strap.

What are your personal qualities which distinguish you from others? I am kind and believe in cause and effect relationships, therefore I always try to think before I do anything. I never do something for hype.

What are your plans for the future? I really fell in love with New York. And I dream to fly there again

Do you have any advice for those who want to start modeling? For those who are just starting, I advise you to believe in yourself and gain experience. Belief in yourself is probably the most important thing in life.

What do you think of the magazine? MODELLENLAND MAGAZINE is an excellent platform for new faces and creative people. Thank you for attention.

<https://www.facebook.com/mari.tsareva>

Instagram: [tsareva_mari](#)



Photographer Fernando



Photographer Annet Vice



Photographer
Igor Malakhov



Photographer
Sandra Sokolovskaya





Photographer
Sandra Sokolovskaya



Photographer Fernando



Photographer Annet Vice



Model Anna Utopia Giordano (Italy)

Can you tell us a little about you? Some very basic information: my name is Anna Utopia Giordano and I am an Italian artist, poetess and performer. Alongside my collaborations as a model and actress in photographic and video fields, I have developed some visual art projects related to social awareness, for example POPbottles, Venus and Born To Be Virtual. I like to observe and study the real world and above all I like to create and assemble worlds with words, the literary genre I prefer to do this is poetry and sometimes you can find me on a stage for performances related to poetic-theatrical experimentation. Currently I also collaborate as Art Director with Xingu, an agency 100% focused on Amazon.

If you could change anything about yourself, what would it be? Perhaps, it would be good if I had a pinch of "cazzimma", which I definitely don't have. "Cazzimma" is a Neapolitan dialectal expression that indicates a mixture of attitudes, the meaning is often negative but it depends on the context. Here, I am referring to the opportunistic cunning that makes you achieve your goals without too much care for those of others. I am an honest and not overwhelming person, I always try to help others if I can: in a rather aggressive working world sometimes this attitude is perceived as a limit. Despite everything, this is my way of being. I would rather miss a job opportunity than be intellectually dishonest.

How did you start modeling? Several years ago, I was looking for photographers for an exhibition based on my poems, almost everyone replied me the same thing "your poems are too cryptic and I don't understand them, but you have an interesting face. Would you like to pose for some photographs?". I refused the first proposals, until I decided to try. Among the very first photographic sets, the one I remember most fondly is the shooting session with the photographer Gino Quattrocchi. I take this opportunity to thank for the support Roberto Brancati and the Sartoria Teatrale Brancato in Milan of which I have worn many handmade historical theatrical costumes.

What do you think of the work as a model? The work as a model is not my only occupation and I am freelance, this is good for me as I can select the collaborations and be involved, if possible, in the pre-production phase. I find stimulating to follow the concept and production of the project. For example, I recently worked with the Italian video-maker Francesco Di Biase for a spot for an Amazfit smartwatch, I had been chosen as an actress, but I also took care of my styling. Sometimes I also conceive and promote some photographic sets, for example the editorial done in Edenlandia - the first amusement park born in Europe and located in Naples - or at the Fontanelle Cemetery (Naples).

What is your beauty regimen? I don't have a particular beauty regimen. I eat rather little and I prefer not to eat meat. My skin is very light and pale as I don't like sunbathing at all; I sometimes use a simple organic and vegan face moisturizer. I don't have a car license, so I walk a lot and this definitely helps me keep in shape.



Photographer: **Roberto Lodice**

What are your plans for the future? After a long period of creative stand-by, I started to pose and act again. Life has been difficult in recent years and I have had to slow down the creative activities that required more effort. In the future, I would like to work on more acting projects and performances. Besides some photographic series already planned, I am currently working a lot on a personal musical project that involves my poems, it is certainly the creative project on which I am conveying most of my energy. A preview will be released in the coming months. What can I say, stay tuned!

What are some of your favorite experiences so far? Well, maybe the ones I'm going to describe are not among the most idyllic experiences but they are certainly among the ones I will remember forever: once I posed in Milan for a conceptual photo shoot in the snow, I was dressed only with very light tulle and I had a teddy bear as co-model. Another time I was posing in a wood with Charo Galura, an Italian model and singer, for the photographer Senia Ferrante and, I don't know how it happened, a sort of typhoon hit right on us. You can't imagine the rush to find shelter! I also have fond memories of the most improvised sets: sometimes I am contacted for photo sessions planned the day after the call, you don't have time to study the mood, you arrive on the set and you have no idea what awaits you. These improvised and unexpected photographic set - the Easter Egg-projects - are the ones that remain most impressed in my memory.

Do you have any advice for those who want to start modeling? The same advice that I would give to anyone in any area: set a goal and work hard to achieve it, trying to be as aware of yourself as possible.

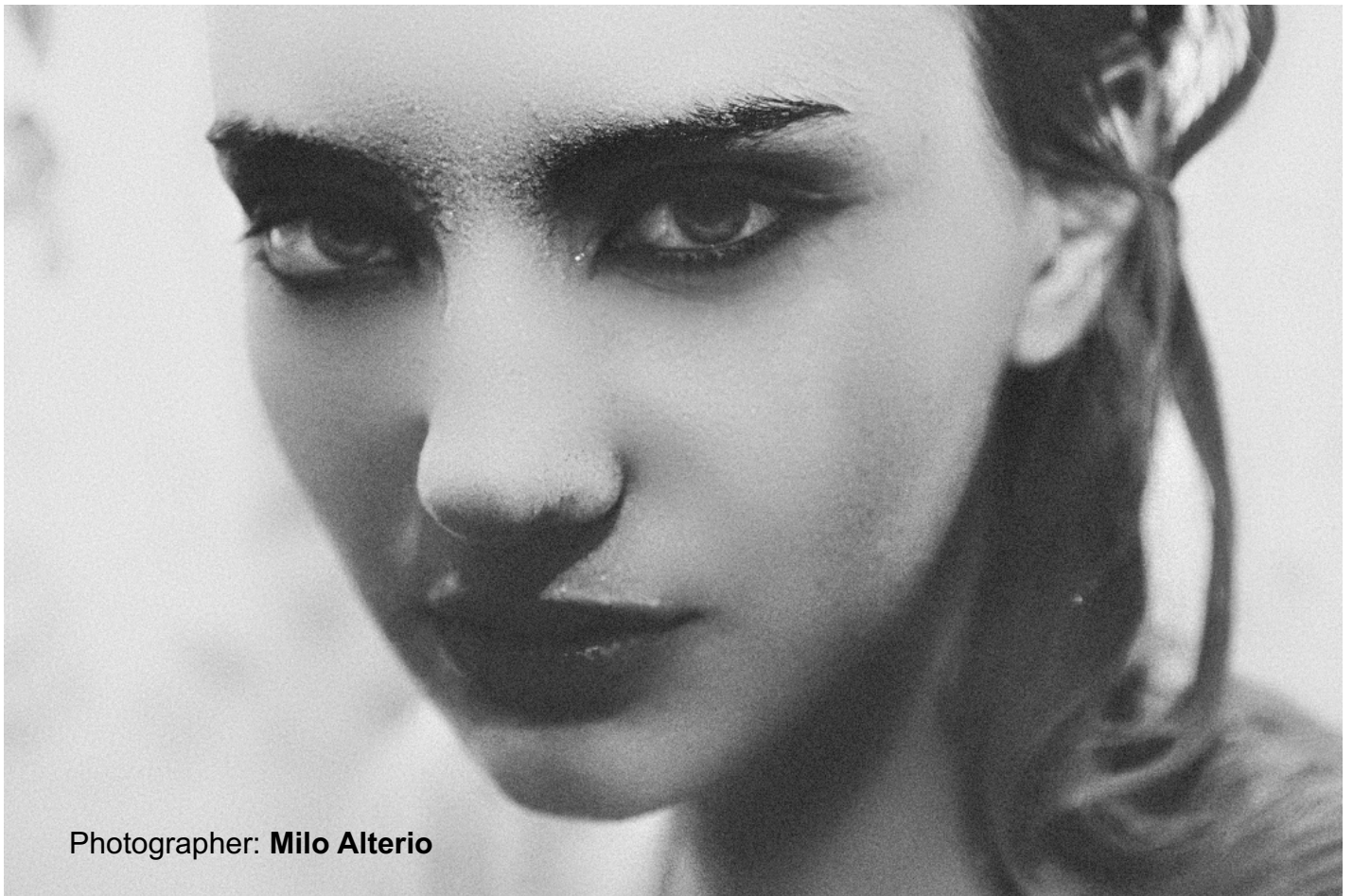
What do you think of the magazine? I didn't know this magazine and I think it is positive that it offers space to both emerging and established creatives. Thank you for contacting me for this interview.

www.annautopiagiordano.it Instagram: [@utopiagiordano](https://www.instagram.com/utopiagiordano) Facebook: [facebook.com/annautopiagiordano](https://www.facebook.com/annautopiagiordano)





Photographer: **Paolo Puopolo**



Photographer: **Milo Alterio**



Photographer: **Milo Alterio**

Photographer: **Milo Alterio**
Styling: **Roberto Brancati /**
Sartoria Teatrale Brancato





Photographer: **Gino Quattrocchi**
Styling: **Roberto Brancati /**
Sartoria Teatrale Brancato



Photographer: **Elia Vaccaro**
Mua: **Annamaria Sarpone**

Photographer: **Gino Quattrocchi**
Styling: **Roberto Brancati /**
Sartoria Teatrale Brancato








Photographer: **FrancisMad**




Photographer: Sabrina Cirillo



Photographer: Roberta Fusco
Assistant: Ice Carmine

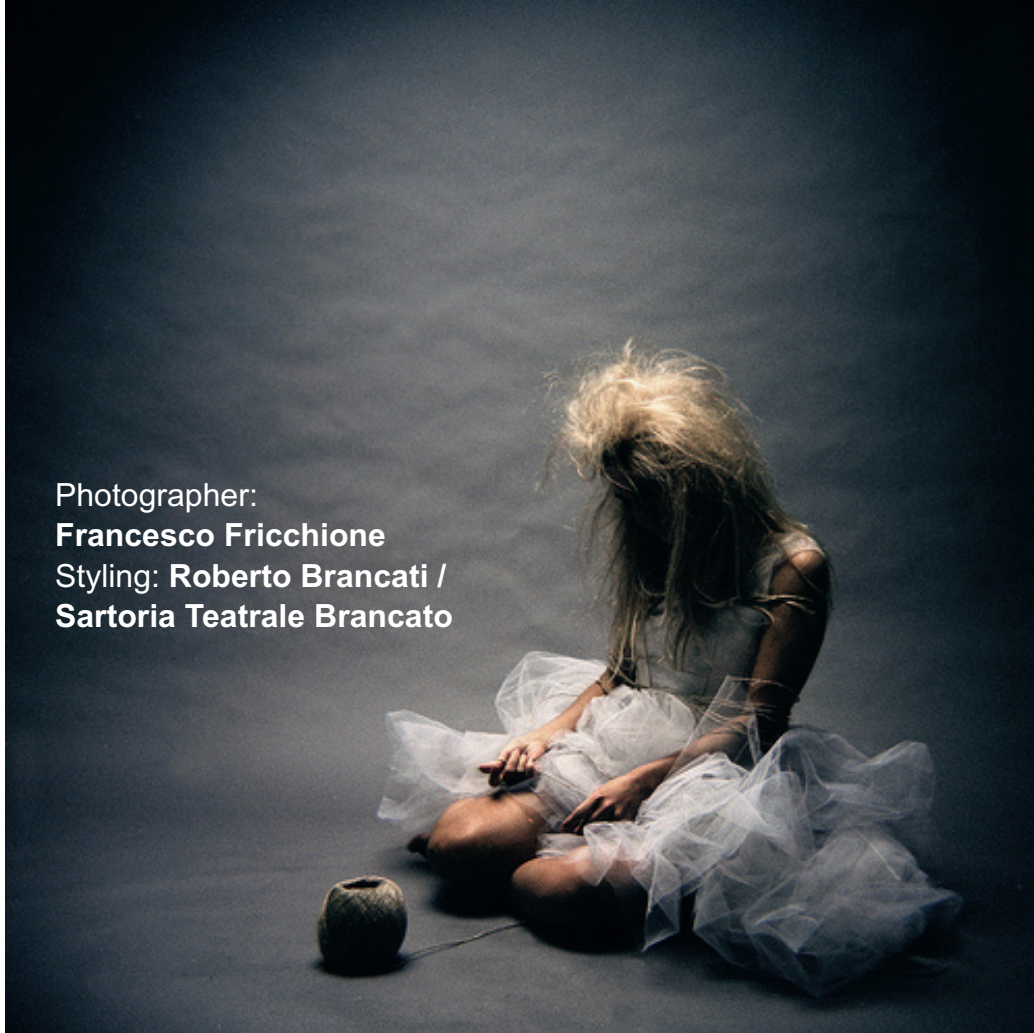


Photographer: **Sabrina Cirillo**

A full-page photograph of a woman with long, wavy blonde hair, wearing a black, high-necked, long-sleeved dress with a full skirt. She is posing against a rough, textured rock wall. Her right hand is near her chin, and her left hand is on her hip. The lighting is soft, highlighting her hair and the texture of the rock.

Photographer:
Roberta Fusco
Assistant:
Ice Carmine

Photographer:
Francesco Fricchione
Styling: **Roberto Brancati /**
Sartoria Teatrale Brancato



Photographer: **Francesco Fricchione**
Styling: **Roberto Brancati / Sartoria Teatrale Brancato**
MUA: **Roberta Rocca**





Model Irine Paula Istrate (Romania)

Can you tell us a little about you? AGE: 21 ; NATIONALITY: Romanian COUNTRY: ROMANIA ; CITY: BUCUREȘTI EDUCATION: STUDENT, 1st year University OCCUPATION: MODEL MAIL: irinapaulapaula@yahoo.com. I consider myself to be a very ambitious person and also, a very optimistic one. Usually I'm that kind of girl that always keeps a smile on her face, that kind that is happy most of the time. Also, if I have to say more about what I'm thinking about me, I can add that I'm very sociable and I'm always looking forward to have new experiences, activities and challenges.

If you could change anything about yourself, what would it be? I think, at the moment, I don't want to change anything about me. At least, not for now. I'm feeling very confident.

How did you start modeling? All of this started when I decided to sign up for a small modeling agency in my hometown. I just liked the idea of doing this, at first, maybe, just as a hobby so I decided to attend to fashion events, festivals, shooting, all of that things, in order to learn as fast as I can. With those events and a little bit of courage, I started posing, also and I realized that doing it really fulfills me.

What do you think of the work as a model? I really enjoy working as a model. Since I was just a little girl, I remember that I always like to make photos, I liked acting like a model and "pose" for the camera. Since then, I think, somehow, I knew I was going to embrace this job because, besides the fact I like what I'm supposed to do, I really enjoy that I can get very easily in contact with many people, meet every once in a while amazing humans being that can help me in order to grow and to gain experience. This activity can't make me feel nothing but amazing and very confident in my own power.

What is your beauty regimen? To take care of you, in my opinion, is the most important thing anyone can do. To take care of both your body and soul because one talks for another. For me is very important to take care of my own body, I enjoy doing it how often I can because I strongly consider that to be one of the essential things in life, in order to feel good in your own skin.

What are your personal qualities which distinguish you from others? If I have to think of something like this, I'll say that, in my opinion, I'm considering myself to be that person that always keeps a smile on her face, no matter what. That person that always brings a good vibe and makes people feel themselves in my company.

What are your plans for the future? My only wish, for now and in the near future, is to progress more and more everyday on the models side, to gain experience and of course, to be everyday better than I was yesterday. I also wish to get the chance to do as many things (like events, collaborations, photoshooting, stage presentations) as I can.





What are your plans for the future? My only wish, for now and in the near future, is to progress more and more everyday on the models side, to gain experience and of course, to be everyday better than I was yesterday. I also wish to get the chance to do as many things (like events, collaborations, photoshooting, stage presentations) as I can.

What are some of your favorite experiences so far? I can only say that every experience in this hobby and later, job of mine, every event I attended, every shooting I was at and also, every human I met during that time was a wonderful experience, very special and different and makes me realise, every single time that, that is what I want to both now, but in the future also.

Do you have any advice for those who want to start modeling? From my own experience, my advice will be that you have to be confident in yourself, your own feelings, your own beauty and also in your skills. Nobody was born knowing all but if you really want something and you're devoted to your goal, I'm sure you can achieve it.

What do you think of the magazine? My honest opinion on this store is that, personally, is a big chance, an opportunity that can't do nothing but to help me so much. I'm curious how this collaboration would work and I'm looking forward to this new challenge, if you may. What can I say more.. I'm very optimistic about this.

MODEL: <https://www.facebook.com/profile.php?id=100003130918117>

PHOTOGRAPHER: Mihai BĂLĂNICĂ **instagram:** @mbimage <https://www.facebook.com/mbpht/>

MAKE-UP ARTIST: Cristina David Iordache www.saloncochet.ro























Photographer Giovanni Asaro (Italy)

Can you tell us a little about you? Hi, I am an Italian photographer born and raised in Sicily. I come from a city facing the sea and I always have a very deep connection with this element. I am very curious and stubborn and I am not easily satisfied. I love to laugh, people and friendship, but sometimes I need to be alone. For many years I have traveled a lot and my trolley is never in the attic. I am in love with life and my family and I really like motorcycles and racing in general. Drinking a good rum, listening to music, in front of a sunset over the sea, relaxes me. Now I live in Florence, a city that I love, in one of the most beautiful regions in the world.

How and when did you get into photography? I started taking pictures about ten years ago. I started by accident. Until then, I had never owned a camera, not even a disposable one. It was simply an object in which I had no interest. I remember I bought my first camera just before I left for a vacation. Then, from that moment on, it was love ... I would say almost obsession. I started reading photography books. I have read many, up to now a few hundred. I was reading and shooting, shooting and getting more and more passionate. At the beginning I shot everything that attracted my attention, then one day I found my great joy in portrait photography and in particular the female portrait.

What does photography mean to you? I have a very intimate relationship with photography and for this reason it is difficult to describe what photography is for me. I can tell you that I give photography almost divine power. I certainly need photography more than photography of me.

Where do you get inspiration from? I think inspiration can come at any time and from anything. I also happened to wake up in the night with an idea in mind and get out of bed to write and not forget it the next morning. Let's say I don't miss an opportunity to look around.





Ivana



Martina

What does photography mean to you? I have a very intimate relationship with photography and for this reason it is difficult to describe what photography is for me. I can tell you that I give photography almost divine power. I certainly need photography more than photography of me.

Please briefly describe your photography style for our readers. I grew up in the 80s and 90s, years of excess, the years of the big fashion campaigns, the big calendars, the divas of Hollywood and the glossy photography of the magazines and inevitably all this influenced my images. The women I love to photograph are determined women, aware of their power, sinuous, sophisticated and fascinating women.

Think you in advance what you want in the picture? Generally my photographs are the result of a program in which several people often collaborate with me, who, in one way or another, contribute to the final result. For sure I'm not a photographer who takes the camera and starts photographing instinctively.

Studio, on location or both? I don't have a preference for shooting in the studio or on location, it all depends on the result we are looking for. I can say that in the studio it is certainly more comfortable and in the location it is more fun.

Would you consider yourself a hobbyist or a paid professional? I am both. It depends on whether I work on my own project and therefore I seek my pleasure only or I work for a commercial assignment and the image must be suitable for the client's needs.

What has been your most memorable session and why? There have been many. For example, once we were on a cliff overlooking the sea, it was winter, it was cold, there was a lot of wind and the sea was very rough. During the shooting the splashes of water wet us and the wind almost made us fall down. It was hard.

Nikon or Canon? Favorite lens? I use Canon cameras because they provide me with image quality and reliability, two very important features for me. I prefer prime lenses and 35mm, 50mm, 85mm never fail in my bag. There are also a 70-200mm zoom lens and a 100mm macro lens.

What is one piece of advice you would like to offer a new photographer looking to start their own business? I can say this: if you want to become a professional photographer, start acting like a professional photographer.

What do you think of our new magazine? I think Modellenland is a fantastic initiative, with very interesting and high quality content. Thank you for hosting me in your magazine, I really enjoyed it.

<https://www.facebook.com/giovanni.asaro.146>

<https://www.instagram.com/giovanniasarophoto/?hl=it>

Mua & Hair Stylist: Paola Bono, Bianca Alinghieri,
Silvia Gerzeli, Maria Mori
Assistant: Mimmo Di Giuseppe



Andrea



Giulia



Antonella



Ivana



Giulia



Aurora



Antonella



Silvia



Silvia



Lucrezia



Model Kia Enemærke Møller (Denmark)

Can you tell us a little about you? Hi there! Im Kia and im 23 years old. Im a hard working girl with a lot of ambition and good energy and you will – besides from some pictures – almost allways see me smile! Right now I work in a danish fashion store as a sales assistant and as a waitress in a café besides from different modelling jobs. I have always been very creative and intellegent, but I tend to worry an overthink more than I sometimes should. I mostly am positive though and I feel that we are obligated to remember and embrace what's given to us and learn from our mistakes and hard times in life. A lot of people get the wrong impression of me because of the way I look and dress. People often think Im a diva or a bitch, but I love to prove them wrong by smiling and being kind and after getting to know me you will propably call me a hippie ;)

If you could change anything about yourself, what would it be? If I could change something it would be my way of thinking sometimes. As many others I happen to be really hard on myself, so I work on loving myself more. I wouldn't want to change anything about my look. I look the way I do and as long as I am healthy and happy, I'm alright. If you aren't happy about something, you have to consider if you are willing to do what's nesserary to change it, and if you aren't, it's your way of thinking, you need to work on. You can change anything with your mind.

How did you start modelling? I started modelling when I was 11 years old. A danish children and teen clothing company was searching for new models and I applied and was chosen. I worked with them for 4 years. After that I took a brake from modelling, because I didn't know where to go and I wasn't tall enough for the agencies. I started expressing myself creatively through modelling 2 years ago, when I was contacted by a photographer through instagram.

What do you think of the work as a model? I think the work as a model isn't for everyone. You have to have the right mindset and do it for the right reasons. Modelling can teach you a lot about patience and independence but most importantly a lot about yourself as a human being.

What is your beauty regimen? I do what I can to stay healthy and happy, for that is whats makes you most beautiful. I use a little makeup in the daily to look more fresh and love to put my hair in different ways from day to day. I wear and do what makes me feel comftable and oversized clothing is mostly my go-to.

What are your personal qualities which distinguish you from others? I believe in kindness and the good in people and I am aware that theres a huge distance between someones look and who they really are. I don't have many prejudices and I believe that if someone is mean to you, it is something happening in them and has nothing to do with you as long as you are kind.

What are your plans for the future? I wish to travel the world, live out my potential and be happy.

What are some of your favourite experiences so far? I have had so many teaching experiences in my life, and it is those – the ones I've learned from - I am most grateful for. And as long as modelling keeps on teaching me things I'll keep on doing it.

Do you have any advice for those who want to start modelling? Think about why you want to do it, and if it makes you happy, do it right away! Remember to stay healthy and true to yourself. Push yourself to learn but don't forget your limits.

What do you think of the magazine? I LOVE this magazine; how models and photographers don't have to be huge to be seen has potential. I love that the magazine appreciates great work of art no matter who did it and is creating a platform for those who just want to express themselves creatively. I believe the magazine might be the reason why new working partners might get in touch and that is something we as artists should support.

instagram: [@kiaenemaerke](https://www.instagram.com/kiaenemaerke)

Casper Kjelgaard Ilsøe




Jesper Kristian
assisted by Balaz Popal



Jesper Kristian
assisted by Balaz Popal

Jesper Kristian
assisted by Balaz Popal





Jesper Kristian
assisted by Balaz Popal



Jesper Kristian



Jesper Kristian



Jesper Kristian



Jesper Kristian




Jesper Kristian



Jesper Kristian





Jesper Kristian



Model Birte Je (Germany)

Can you tell us a little about you? So, i am Birte from Germany , i live in a small town near cologne. I study gardening and i am really in love with the nature and spirituality. I have interests in buddhism and the most important thing for me is my family (including friends).

If you could change anything about yourself, what would it be? I would change my poitivity. I would like to be more positive, but i think its a progress.

How did you start modeling? I started Modeling around 4 Years ago because i stopped the University because i was really unhappy there and i needed a job and modeling was always my dream, so i started living this dream. I worked 2 Years as fulltime model and then i gave studying a next try.

What do you think of the work as a model? This is a hard question. For me, it is still my dream job. I love it ,but i can not say why i love modeling that way. Maybe because no day is like the other and you have the opportunity to learn that much from so many different people. But it is so important to be yourself and really only do the things you want to.

What is your beauty regimen? For me the most important thing about beauty is honestly inner beauty. This is what counts! Sport and a healthy lifestyle help me to be beautiful inside and out.

What are your personal qualities which distinguish you from others? I think my personal quality is my loyalty and honesty. It costs a lot but at the end i stand by.

What are your plans for the future? My plan is to finish this year with success the University and go back to modeling. I wanna model, but also want to go to tibet and else in order to learn more about spirituality. What is more, i wanna work as 'Teamer' for youth leisure, again, because this is freedom to me. Furthermore i really wanna work and help at different anomal rescue.

What are some of your favorite experiences so far? My favorite experience in model business is that i really started from the bottom and Make succes bymyself

Do you have any advice for those who want to start modeling? My advice for young models is to have trust in yourself. Anything you want to do,you can, its about you mindset!

What do you think of the magazine? I am really in to this online magazine, because for me, i think you already know, it is important to tell and show the truth and it is exactly what you do. It is a perfect mix about the work and also about the personality behind.

My instagram is : [bikrje](#)





















Michael Schalla

Model LucyL model (Czech Republic)

Can you tell us a little about you? Hi, yes, I am Lucy from Czech, now 29 years old. I am Person with a lot of characters, what lives her dreaming life. I can travel around the World and I am my own boss. I do only what I wanna do and where. My specialization is nude art but I shoot everything Portrait, Fashion, Underwear, Budoir etc. I am more than half year in year somewhere on the way mostly in Europe, but one month in year also in Asia or North America. I am really easy going normal woman more like a girl.

If you could change anything about yourself, what would it be? I don't wanna change anything, exactly I live with myself almost 30 years.

How did you start modeling? My Uncle from third knee had photography as his hobby, so we shoot together I think 3 times (in the first photosession I was already in underwear, because I want), when he told me that I am natural talent for posing and I should try shoot also with more different photographers. So he recommend me a website for photographers and models in Czech. It takes me one year then I really try it and log there. It was beginning 2012 and I was already 21 years old.

What do you think of the work as a model? I definitely love it, I am never bored. I can be everything from Angel to Zombie in one hour. I can meet people from all over the world and do my own families, because friends are family what we can choose. I also Love how I can inspiring people not only photographers but also painters or musicians, we are all artists. But you know what is the most horrible on this job? Sit by the computer, keep running social media, write with sometimes really creepy guys.

What is your beauty regimen? Exactly I don't have any, with all the travelling around is almost not possible also breakfast or eat in time. I eat absolutely everything and because I am Czech girl I love beer. I just try drink enough water, minimal 2l per day. I also jogging or swim when I can.

What are your personal qualities which distinguish you from others? I don't think that I am different from other, I still have only two hands and legs. I keep myself in best condition. I am nature girl without any tattoo, piercings, plastic nails or color hairs. I have natural pubic hair, because I think woman should look like a woman and not like a child.

What are some of your favorite experiences so far? I am not sure, from every photosession I take something in my head. I have also a lot of funny stories what I will remember in my head till end of my life. Like when we shoot bodypainting I was completely painted black and after the photosession the water stop flowing, so I had to travel around all Prague in Tram and scarry children on streets. HaHa



Michael Photographierer

What are your plans for the future? Oh, this I absolutely don't know, maybe next few years work as model, but later I don't know, I live in the moment.

Do you have any advice for those who want to start modeling? It is not so easy how it looks, so just good luck, patience and do everything with passion.

What do you think of the magazine? It is amazing Idea for meet more artists, so keep going and I wish you more and more followers.

www.lucylmodel.com - FB: LucyL model - IG: LucyLmodel



Mike Darzi

Mike Darzi
Photography





Jitka Brendlova



Roman Sudoma



Roman Sudoma



Pixelcoma



Henrik Nier



Henrik Nier



Michael Zell



Michael Schalla



Pixelcoma



ZHES PHOTO



Photographer Nicolas Kartinka (France)

Parlez-moi de vous: Je suis née en 1972 en région Parisienne. Je me suis dirigé vers les arts très jeune en commençant en tant que dessinateur illustrateur...

Comment et quand avez-vous commencé la photographie? J'ai commencé la photographie sur le tard. Il y a 5 ans environ, au point d'en faire autant que possible mon nouveau métier... C'est en tombant sur une sortie de fashion week que le déclic s'est fait. Depuis je shoote pour différentes agences entre autres...

Quel est votre but dans la photographie? Faire la photo dont je pourrais être fière, haha!

Que représente pour vous la photographie? Pour moi c'est capter un instant, un moment unique, que ce soit avec un modèle, ou encore dans la rue.

Comment votre travail ce différencie-t-il des autres? Pour le moment, je ne pense pas que mon travail se différencie des autres! J'en suis encore aux stade a me chercher visuellement ! Il y a encore du travail ! haha!

Où puisez-vous votre inspiration? Partout! instagram, livres etc...

Est ce que vous préparez vos images à l'avance? Pas vraiment. Je suis meilleur en improvisant!

Travaillez- vous vos photos et décrivez votre travail de post production? Je retouche moi meme oui. mais peu ! j'aime garder l'aspect naturelle du modèle... Je compense les lumières et couleurs, j'enlève les petits defaults de peaux, et voila...

Quel est votre préférence location ou studio? Location !! j'aime la lumière naturelle et un environnement avec lequel je puisse jouer. Les studios sont trop froids a gout... Ils ne raconte pas d'histoire... !

Qu'est ce que vous voudriez absolument photographier? Un mannequin sur la lune? Lol



Quels sont les endroits et les sujets qui vous interpellent le plus? La rue en général ! Et les gens ! c'est un thème inépuisable !!

Quelle est la chose la plus importante que vous avez appris au fil des ans? A me servir correctement d'un appareil photo! haha

Quels sont vos projets futurs ou à court terme? Faire des campagnes et lookbooks !

Que recherchez - vous des modèles avec qui vous travaillez? Du naturel dans la sophistication ! Qu'elle soit elle meme aussi...

Avez - vous encore un message pour les modèles? Merci !!!! Vous me faites progresser! haha

facebook [nicolaskartinka](#) insta: [kartinka75](#)

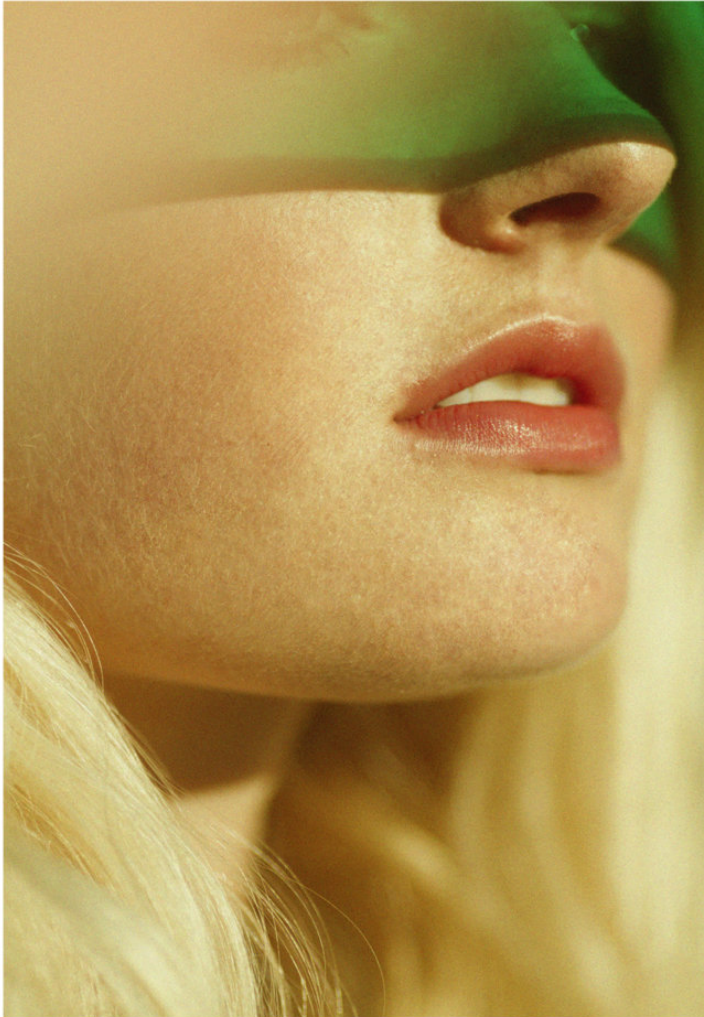


Loelia: Urbantalent - Kate: Citymodels





Violette: Mademoiselleagency MUA: Caroline Madisson





Amelie: Metropolitanmodels- Mathilde: Urbantalent - Loelia: Urbantalent - Fahra: Urbantalent





Jade: Vipmodels



Osy: DMGmodels



Amelie: Metropolitanmodels



Amelie: Metropolitanmodels



Jade: Vipmodels



Marine Viggiano: DMGmodels



Lauryn: Vipmodels



Kate: Citymodels MUA: Leah Hoffman

A portrait of Hayley Wilson, a young woman with long dark hair, wearing a white button-down shirt and a grey skirt, standing outdoors in front of a building.

Model Hayley Wilson (Scotland)

Can you tell us a little about yourself? My name is Hayley Wilson and I am 23 years old. I grew up in the capital city of Scotland, Edinburgh, with my parents and 2 siblings. Growing up I was a huge tomboy so I spent a lot of my childhood either outside, playing with friends, practicing sports or staying indoors and playing on my PlayStation. I was also a very artistic child, I loved drawing, painting and creating things which in the end has also become a huge part of my adulthood. In my teen years I was still very creative, however, I had become shy and lacked the confidence to further my ideas and dreams. In all honesty my teen years were confusing, I was told as soon as I hit the age of 14 that I should already know what I wanted to do with my life and I think the thought of that just made me incredibly anxious. However, I am now at peace with myself and I think taking some time to figure everything out has been really good for me.

If you could change anything about yourself, what would it be? If I could change something about myself, I think it would be to accept the past. I have a hard time of letting go of my mistakes which I guess is a bit of a bad habit. I'm working on it though.

How did you start modeling? The idea had been planted in my head since I was very young, my mum was always told I should do child modelling etc, and once I grew up, I became more accustomed to the idea. When I was 16, I entered a modelling competition and got to the final round. Sadly, I didn't win and after that I sort of gave up for a while and focused more on my studies. I worked really hard and I was accepted into a good university, however, during my first year my mental health began to decline rapidly. I enjoyed the subject I had chosen to study I mean sure; it was stressful at times... but I just couldn't help feeling like I had only gone to university because it was expected of me. Once I had dropped out of university and sorted out my mental health, I felt like I was slowly becoming myself again, the creative side of me began to blossom again. I started to consider modelling and decided that I was going to do it. I completely threw myself into it, it was terrifying as I had no idea how it was going to turn out. Thankfully it worked out, definitely one of the best decisions I've made in a long time.

What do you think of the work as a model? I love it! It's definitely more challenging than I thought it was going to be, it's not so much a case of just standing there giving your best "blue steel" face to the camera. I think of it more like acting, it's important to channel the photographer's vision into your modelling, it's also important to take into consideration the outfit, makeup and hair, these are equally as important. Some days on set can be long, but it's always fun when you have a good, likeminded and creative team around you, the day definitely flies by. It's also nice being able to have an input into the project as well, whereas a lot of jobs you are sort of given a command in which you must follow. I enjoy having the freedom to be creative and have fun at the same time whilst working.

Richard Craig

What is your beauty regimen? After showering I cleanse my skin with Mario Badescu enzyme cleansing gel which removes any lingering dirt or oil. Next, I use a toner, this prevents any bacteria which may be lingering on my skin causing breakouts or rashes. After using my toner, I proceed to my vitamin C serum (which is very good at preventing ageing!) and finally my moisturiser, I use a moisturiser with SPF 50+, again, very good for Anti-aging as it deflects any light which may be damaging to your face and skin.

What are your personal qualities which distinguish you from others? I think something that sets me apart from others is I have quite a bubbly personality, I find it easy to get on with other people I love working as a team and I am always up for a challenge. As I said before I'm very creative so my mind is constantly flowing with ideas and potential projects.

What are your plans for the future? At the minute I'm looking to sign with an agency, possibly in another country and travel whilst working. I think one of my main goals right now is to have fun and enjoy myself, travel and work as a model whilst I'm young. I would love to do runway! As for later on, maybe I'll go back to university and complete my degree or I'll open up my own business.

What are some of your favorite experiences so far? Some of my favourite experiences right now have been from when I've travelled, I love meeting new people and discovering other cultures. Depending on which country you are from there are things that you can experience in other countries that you would never be able to experience in your own and I think that's amazing, it's what makes it special and creates that special place in your heart. I also love trying all the different cuisines! I'm a big foodie so being able to experience other cultures food is one of the main reasons I love travelling so much.

George M Monaghan



George M Monaghan

Do you have any advice for those who want to start modeling? Practice makes perfect. Practice your facial expressions in the mirror, and also your body language, recording or taking pictures from a tripod (or even having a friend take pictures/video you) helps A LOT. Be confident in front of the camera, having confidence shows in your body language therefore creating a better picture. This one takes time though, if you can, model around your family and friends as this will allow you to shake off that shyness. Working with lots of different photographers and people will help you develop confidence. And lastly, drink water and lots of it. Water is your skins best friend, keeping yourself hydrated is extremely beneficial for your body.

What do you think of the magazine? Modellenland magazine, is full of diversity, creativity and uniqueness which is why I love it. Modellenland produces some really stunning pieces of work, by extremely talented individuals, it's always great to see all the different varieties of work and looks put together by people.

Instagram - @haylzwilson - Facebook - <https://www.facebook.com/hayley.wilson.9406>



Darja Bilyk. MUA - Nicole Young



George M Monaghan



George M Monaghan



George M Monaghan



Tommy Cairns



Darja Bilyk. MUA - Nicole Young



Darja Bilyk. MUA - Nicole Young



Emanuele Centi



Emanuele Centi



Martin Stewart



Model Delfina Def (Romania)

Can you tell us a little about you? Hello, my name is Delfina but my friends call me Def , I'm 22 years old and I currently live in Bucharest, Romania. I've started my modelling career 6 months ago and I've face an impressive ascension working with professional models and photographers from Romania and abroad.

If you could change anything about yourself, what would it be? I would the fact that sometimes I'm too empathic and I take peoples problems onto my own shoulders and this pins me down from time to time, affecting my emotional state.

How did you start modelling? I've started my modelling career after I've been contacted by one of the best Romanian photographers and after two and a half years I've decided to give it a try and we've had a blast on my first nude photo session, I've never stopped since.

What do you think of the work as a model? Even though from the outside it seems such an easy job, it's a highly demanding environment where you can only be professional, serious in order to produce high quality content for the different brands and personal projects you're working on. It takes both physical and mental effort to be a model. I would've never been here without all the support received from my friends, family and the wonderful people I worked with.

What is your beauty regimen? I think that I'm really lucky with a really good metabolism and I can eat anything I can imagine at any given time of the day, which makes for some real fun memories while eating junk food in the middle of the night. I've never done anything special in regards of my looks, besides the usual. In my free time I like to play volley, tennis or even go for a swim once in a while.

What are your personal qualities which distinguish you from others? The first thing that comes to my mind would be the ink in my skin, I have a couple of tattoos which I wear with pride and I feel that they make up for a really impressive part of who and what have I become in the past years. Even though it's not so uncommon I feel that my body is quite atypical as I am skinny with a rather nice figure. However what really differentiates me is that even though I have a rather dark and gothic look because of my tattoos I can be playful and joyful in order to make a project or an idea work out.

What are your plans for the future? I plan to take this as far as I can until I still have the chance to do so, before the time leaves its mark. Afterwards I want to be the person behind the viewfinder as I feel that nothing would make a better photographer than someone who really knows how a model feels and also understands the different frustrations and needs of the person who's in front of the lens.

What are some of your favourite experiences so far? My favourite experience was hands down my first nude shooting with Gabi Gogiu and his wife, Alice. As it was one of the most intense and suspenseful shootings I've ever taken part in until now.

Do you have any advice for those who want to start modelling?

I can only recommend people to have a lot of confidence and don't let yourself be beaten up whenever they're facing a refuse. Even if it's not easy work never forget to have fun and enjoy themselves.

What do you think of the magazine? I really love that there's someone working with lowkey artists, promoting them and really helping people understand the people behind the pictures they see and enjoy so much. Understanding that behind wonderful shots, there's a lot of work involved and a bunch of creativity.

https://www.instagram.com/delfina_def/?hl=en
<https://www.facebook.com/delfinadef>
<https://www.patreon.com/Delfina>









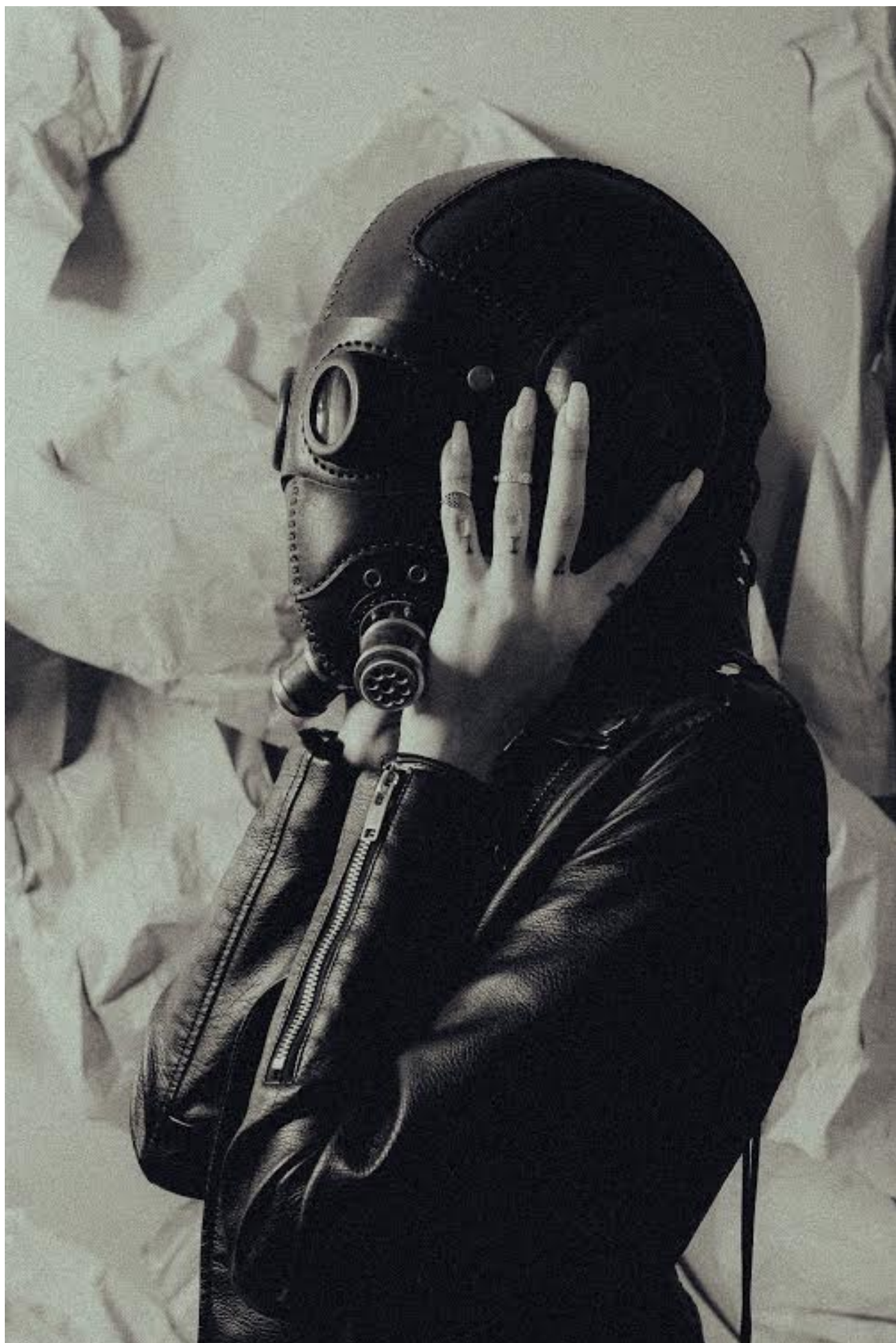




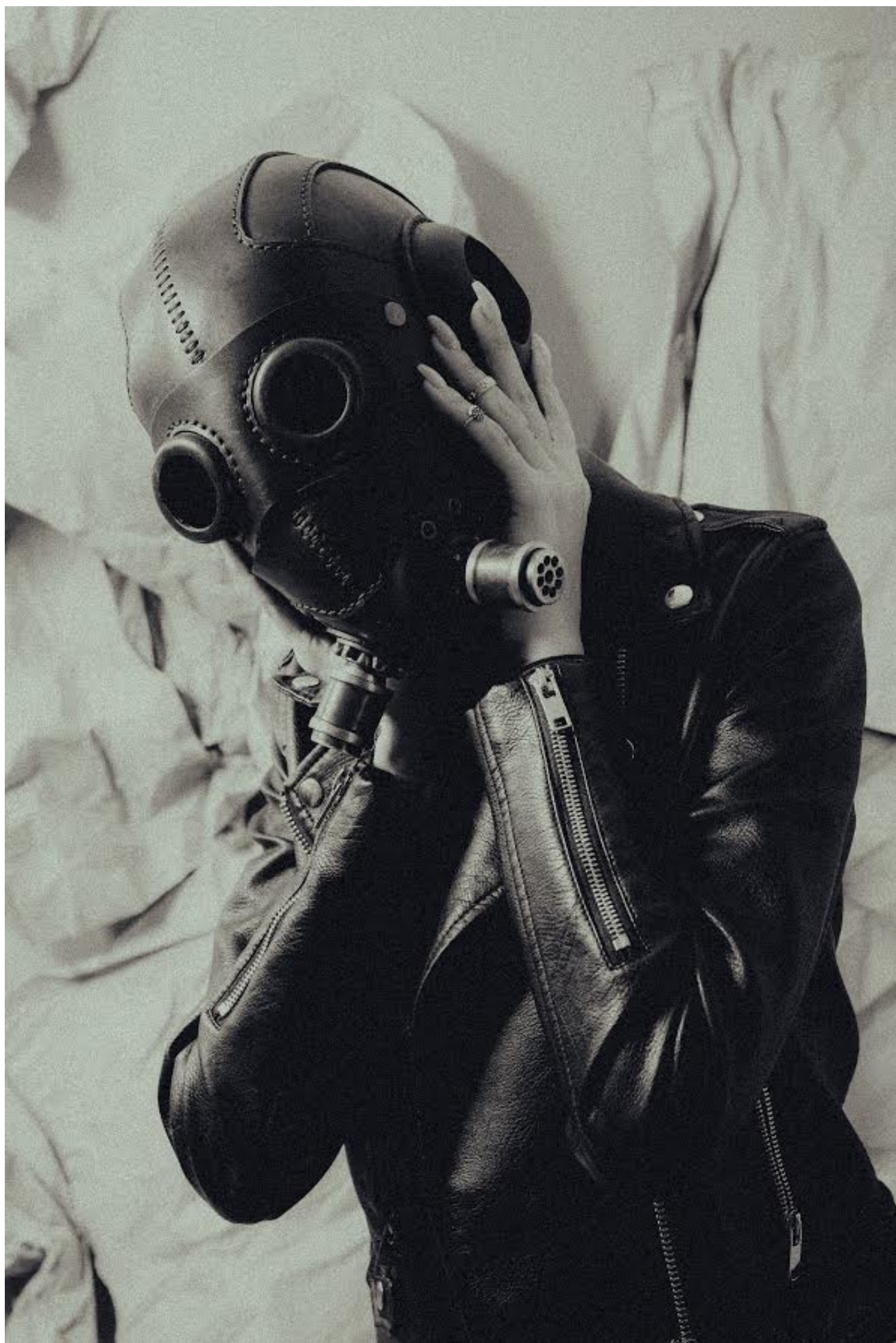












Model Arianna Amodeo (Italy)

Can you tell us a little about you? Good morning, since I was 15 I have always dreamed of entering the world of fashion, I am fascinated by everything, I am a sunny and sociable girl, I graduated in commercial services, I am from Turin, I love animals, I have a Siberian husky named Mine which is my whole life.

If you could change anything about yourself, what would it be? If I could change something about myself I would like to change the character, in some situations I would like to be harder and more determined, to be less shy .

How did you start modeling? I started modeling since I was a little girl everything started by chance ... I was in a shopping center to watch a beauty contest and from that day my whole life started, all uphill .

What do you think of the work as a model? Modeling is all for me and a dream that I hope to fulfill with my whole being.

What is your beauty regimen? My beauty regimen is one of the strengths and the fact of loving fashion and always being natural .

What are your personal qualities which distinguish you from others? My quality that differentiates me from the others is the look

What are your plans for the future? The dream I have for my future is to be able to enhance my personal characteristics in the fashion world .

What are some of your favorite experiences so far? My favorite experiences so far have been participating in miss Italy,.

Do you have any advice for those who want to start modeling? My advice is to believe in your qualities and never give up because you never know in life.



What do you think of the magazine? I already knew the magazine and it is a pleasure to see my published photos.

www.facebook.com/arianna.amodeo.96/

Agency ; Model&Model Agency
Photographer ; Pentaprisma (Niccolò de Giorgio)
Makeupartist: Diletta Zenzalari







Photographer Christian Carla (Italy)

Can you tell us a little about you? Good morning and thank you for the great opportunity. My name is Christian, born in Lecce in southern Italy but for 20 years I have settled in Padua in northern Italy with his wife and two children.

How and when did you get into photography? I have always been attracted to photography, since I was a child, starting to photograph with own film in my childhood. With the digital age and with the occasion of my honeymoon, I started shooting again taking a safari in Tanzania.

What does photography mean to you?

For me, photography is putting together a series of factors including the emotion of expressing what my eyes see and how I see things my way.

Please briefly describe your photography style for our readers. My style of photography tries to capture moments of pure natural expression. I don't like to pose the own subject in order not to incur banal.

Where do you get inspiration from? I am very inspired by the photographer Peter Lindbergh, the only photographer who really manages to excite me, in addition to the inspiration contained in my experience.

Do you think in advance what you want in the picture? Yes of course, I think well before what I want to achieve photographically, taking care in the selection of the woman portrayed, the Location or the landscape as well as the choice of what she will have to wear.

Studio, on location or both? I don't like shooting in the studio, I prefer to face my photography with natural light, looking more and more for the sense of reality.

Would you consider yourself a hobbyist or a paid professional? Both cases, it depends on the project that is proposed to me.



Mara Valentini

What has been your most memorable session and why? The most memorable session was several years ago, when I collaborated with an American Celebrity, where I organized a team of different professionals in the sector.

Nikon or Canon? Favorite lens? I have always worked with Canon but in recent years I have also introduced Fuji to my kit. My favorite lens remains 85 mm.

What is one piece of advice you would like to offer a new photographer? The only advice I would like to give is to work a lot on the shots in moments of serious light difficulties, only in this way can you really learn your photographic skills.

[instagram.com/christian_carla_?r=nametag](https://www.instagram.com/christian_carla_?r=nametag)
www.facebook.com/christian.carla/
www.christiancarla.com



Anna Colombo



Ana Emilia Danciu

A black and white photograph of a woman with long, wavy hair, sitting on a dark, textured surface. She is wearing a light-colored, short-sleeved dress with lace detailing. Her right hand is resting on her chin, and her left hand is resting on her right leg. She is looking directly at the camera with a serious expression. The background is a simple, light-colored wall with some texture. The lighting is soft, highlighting her features and the lace on her dress.

Valentina Mache



Erika Surany



Veronica Tudor

Sharon De Luca





Aurelia Grac



Nisrine Barton



Patricia Mesquita



Photographer:
Manuel Van De Weijer

Model Mary Laxina (Belgium)

Can you tell us a little about you? I'm 29 years old. I studied Philosophy minor in Clinical Psychology at a University in the Philippines. Now, I'm studying International Business Management in Antwerp, Belgium. I moved to Europe since 2014.

If you could change anything about yourself, what would it be? I would want to change my height. I have an average Asian height but as a model, if I am taller, I could do a lot more projects and have more opportunities.

How did you start modelling? It all started as a fun shoot. My best friend is a photographer and another friend of ours is a make-up artist, so we decided to do a fun shoot with me as model. The result of the photos was amazing. After publishing it online, some photographers noticed me and asked me to model for them. One shoot led to another, more offers came along and sometimes I do commercials and I did one short film.

What do you think of the work as a model? I love working as a model. It's just like playing while working and yet being so passionate about it. I can express myself in different ways when I'm in front of the camera. And I also use it as an escape from reality. Whenever I'm stress out from my normal job or exams, I like to do photoshoots so I could live that different part of my world where everything seems so perfect.

What is your beauty regimen? I don't have a special beauty regimen. I just wash my face and use moisturizer, that's it. Although I don't use makeup every day. I only put makeup for special occasions or when I go out. I don't really like the feeling of it on my face for long hours. In terms of keeping my body in shape, I regularly go to the gym. I just love working out. But I also love eating just as much. I don't have any special diet. I eat a lot and I'm always hungry, so I balance it out by working out.

What are your personal qualities which distinguish you from others? I would say that I'm the kind of person who always speaks her truth. When I believe in something, I always stand my ground on it. I know that one of my qualities that people know me by or kind of my personal brand, is that I'm a feminist. The kind of feminist who studied feminism and have valid arguments about it. In line with this, as I have been told, argumentation skills are one of my strong qualities. I like engaging in conversations that are intellectually stimulating. I do have an open mind to see different perspectives and learn something new.

What are some of your favorite experiences so far? My favorite experience as a model so far is when I joined the Top Model Belgium 2019. I was one of the finalists that competed in Paris. I walked the runway in front of well-known people in the modelling industry – photographers, hosts, celebrities, models, designers, and people who are in the same network. It was so surreal. It was the best experience ever.



Photographer: Gaétan Francken
Hair and Makeup artist: Tan Costa



Photographer: Dolf Walter

What are your plans for the future? I would like to continue modelling for as long as I can. Build my network and in the future, I hope that I would be able to create a business in this industry in a sustainable way.

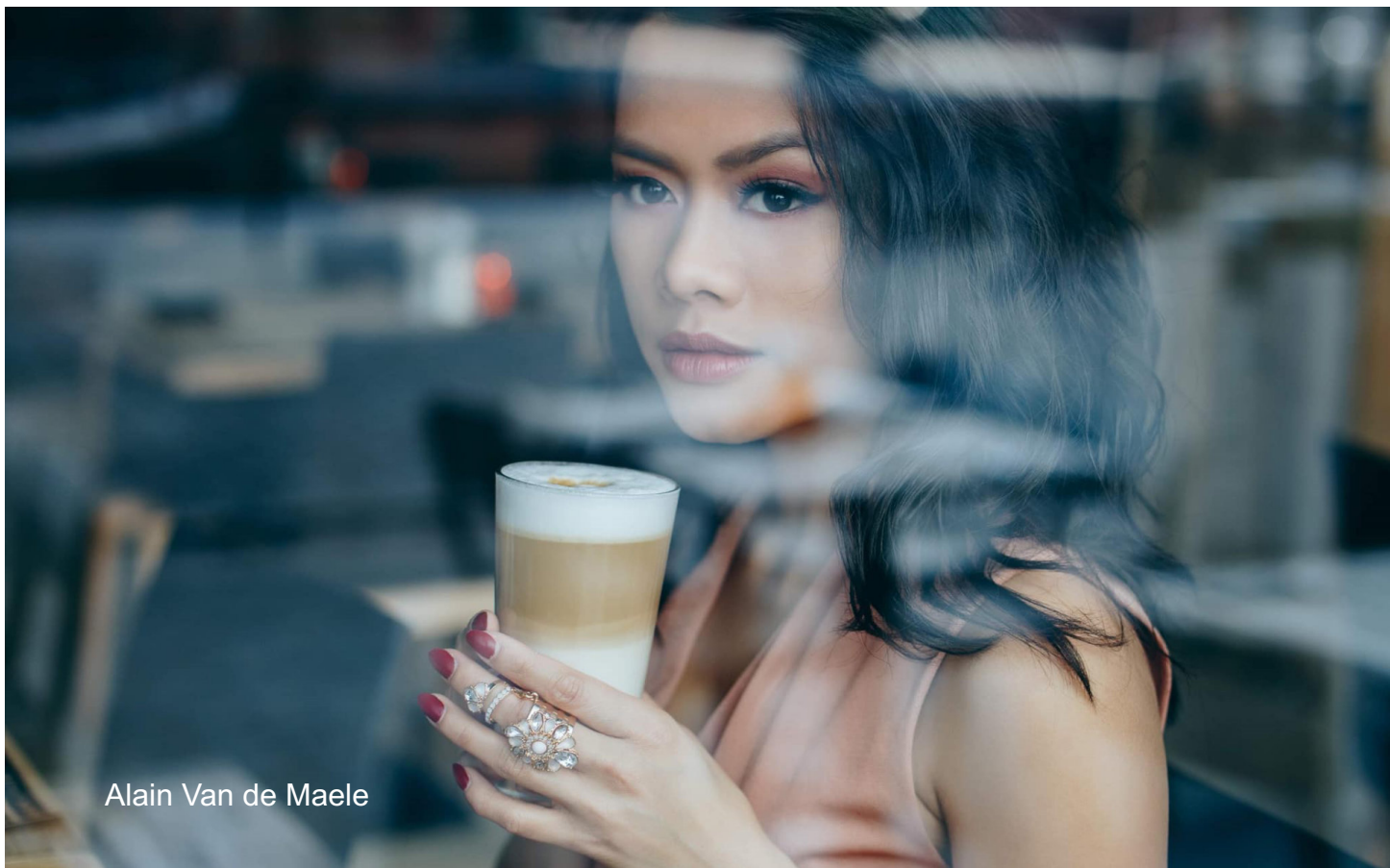
Do you have any advice for those who want to start modelling? Yes, Believe in yourself. Work hard and be professional. Be friend your photographers and make-up artists. They will make your life easier and help you towards your goal. Don't let the opinion of others stop you from doing what you love. Take the risk but learn to say no when you're not comfortable in doing something. Speak and share your creativity with your team. They will appreciate it.

What do you think of the magazine? I love this magazine. I was published last year here as well. It's a good online platform for models to show their work in a larger scale. I like seeing these photos because it gives me inspiration and motivation.

www.marylaxina.com - Facebook: Mary Laxina - https://www.instagram.com/mary_laxina/



Photographer:
Frederik Cassiers



Alain Van de Maele



Photographer: Lillo Mendola



Photographer: Lambert Flores
Hair and Make-up artist: Tong Ecat



bertbloemen.be

Photographer: Bert Bloemen





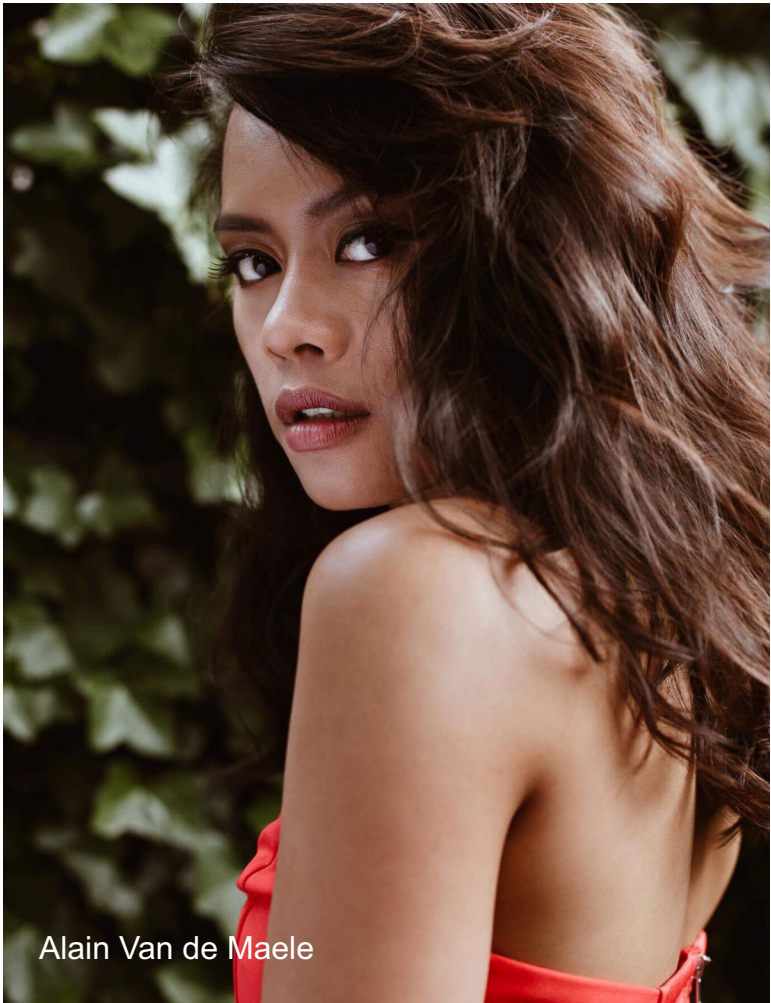
Photographer: Phil Eggen



Photographer: Pascal van Schuerbeek



Photographer: Nick Welsh



Alain Van de Maele



Photographer: Alain Van de Maele

Photographer Mantas Grimas (Lithuania)

Can you tell us a little about you? I'm 39 years old. I live in Lithuania, Kaunas city. Photography is just my hobby. Most of the time I have taking pictures of people. With my team doing editorial or creative photoshoots just for us, for our ideas and for free. All team getting lots of good emotions and nice pictures as our work result.

How and when did you get into photography? The first my camera I had when was 10 years old. That was just small, simple camera that I found at home. I haven't attended any courses or classes of taking pictures. Just took the camera and waked to shoot. I have my first tapes that I have took pictures with. My mother saved them for me.

What does photography mean to you? Photography for me it's just not taking pictures, its more process from finding idea, place, clothing, dealing with other team members and ect. This is all process that's concludes with nice pictures and good emotions.

Please briefly describe your photography style for our readers. One of the most important thing in my style is light and light quality. Most of the time hard light and saturated colors.

Where do you get inspiration from? Most of the time looking known photographers work. Sometimes location gives idea for photoshoot. My team ideas are also impor-tant for me.

Do you think in advance what you want in the picture? Usually I think haw I want to light the model, what atmosphere to create with light, how much I want day light and haw much strobe light. Do I want hard shadows or soft, haw much light on background and ect. Just after what will be the pose, or composition.



MANTAS GRIMAS



Studio, on location or both? I used to say that: I can do studio where I want. Most of the time I take pictures with strobe light.

Would you consider yourself a hobbyist or a paid professional? I am totally hobbyist. 95% of my pictures are made for idea to create something beautiful and interesting.

What has been your most memorable session and why? The most memorable photoshoot is my first nude photoshoot. I was so nervous that even model said to me no worry everything will be ok. And she in the same time was so calm.

Nikon or Canon? Favorite lens? First my camera was Casio in 2003. Then Sony in 2005. And from 2008 Canon type cameras. Favorite lenses are 85mm f1,2 and 35mm 1,4. For portraiture 70-200mm f2,8.

What is one piece of advice you would like to offer a new photographer looking to start their own business? It is difficult to say, because it is not business for me. But I see how lots of young photographers want to earn money first of all, but not learn how to take good and interesting picture. So advice would be: learn how take a good picture with the right light, then learn to do good retouching, then think about the money.

What do you think of our new magazine? I was surprised about offer to have interview with posting pictures for free. That's amazing what you and your team are doing. I wish you good look.

<https://www.facebook.com/Grimas.M>



MANTAS GRIMAS





MANTAS GRIMAS



MANTAS GRIMAS

BALTIC TATTOO CONVENTION
BACK TO THE ROOTS



MANTAS GRIMAS

BALTIC TATTOO CONVENTION
BACK TO THE ROOTS



MANTAS GRIMAS



MANTAS GRIMAS



MANTAS GRIMAS



WPixel

Model Weronika Sochacz (Poland)

Can you tell us a little about you? My name is Weronika Sochacz. I am 22 years old, born in Warsaw, Poland.

If you could change anything about yourself, what would it be? I think everybody wants to change something in themselves. We are constantly surrounded by photoshop beauty retouching. But we should remember the beauty is a relative term. So I think women should love and accept themselves. We are all special. But if I had to honestly answer what I want to change in myself...hm...a lot of things. The first will be height I think. I would like to be less nervous too and don't worry about things that don't depend on me.

How did you start modeling? I started this adventure from signed up on one of the popular model sites. There I met my of blessed memory friend and photographer Nicholas Javed. Amazing and very talented person. We did together a lot of sessions and he helped me taking one's first steps in modeling. He changed my life and I owe him a lot. It was a great honor to have developed in his side. I miss him all the time. Rest in peace, my friend and authority.

What do you think of the work as a model? A lot of people think that it's easy work. I hate this opinion. It's not about only looking good in the front of camera and smiling. A model always must be in a good shape with good skin and well cared body. Always punctual, full of energy. Posing is a psychic work, you have to give a lot of yourself. So after that I am usually very tired. Your character and personality are very important.

What is your beauty regimen? I drink a glass of water with lemon every morning. I love organic cosmetics and I'm addicted to skin care. I try to work out a lot, run to calm down and not to do make up for everyday. I practically completely got rid of sugar. Laugh is the best medicine!

What are your personal qualities which distinguish you from others? I'm very ambitious and always strive for my goals. It puts a lot of pressure on me. I'm my biggest critic. I think I have a lot of empathy and I'm very emotional approach to every situation and people. I love talking to people, listening to them and helping them. You are valuable when you give good to others.

What are your plans for the future? In the future I want to travel a lot and develop in many directions. I have hope I will still work in modeling and still confidently go ahead. My dream is to marry love of my life and have children. I want stability, love, health for my loved ones and happiness.



Piotr Dochniak



Fotis Fotopoulos

What are some of your favorite experiences so far? Meeting new people, listening their stories and talking about life, experience and world view is the best feeling for internal development. I love when we create something amazing together, these energy is something so strong and irreplaceable. Every adventure is something that will stay with me for all my life.

Do you have any advice for those who want to start modeling? More courage! And don't choose easy way. If you want to be succeed, you must work very hard. Everything that is easy is without expression, taste or meaning. Don't listen to negative opinions from others. Remember, it's your life, your happiness and your potential.

What do you think of the magazine? It's a great platform for models and photographers to share they photos. I wish all the best and I will look with pleasure on the development!

<https://pl-pl.facebook.com/pages/category/Public-Figure/Weronika-Sochacz-1598229510463223/>
Instagram: <https://www.instagram.com/weronikasochacz/?hl=pl>



Tomasz Bokszyński



Christoph Gellert





Kamil Kowalczyk

ULA NOSEK
FOTOGRAFIA





Nicholas Javed



Sylwester Zacheja



Fredrik Dahlberg



Mischa Buckow



Elena Matias

Photographer Etay Appelberg (Israel)

Can you tell us a little about you? My name is Etay Appelberg , I'm 42 years old and I live in Israel. By day I work as a director and video editor (mostly at promotionals and commercials) and by night I'm a photographer and photoshop addict :-) These days I mostly shoot fine art , environmental portraits and artistic nude.

How and when did you get into photography? All my life I was around cameras , from shooting landscapes as a kid to shooting documentary as a student in the Art Academy 2002 i bought my first SLR Nikon F65 , in 2006 upgrading it to my first DSLR - the Nikon D80 (still using her) which than I started learning professional studio photography which later developed into what I'm doing today

What does photography mean to you? It's a tool to bring to life everything that goes in my imagination

Please briefly describe your photography style for our readers. I have a number of styles that I focus on, Boudoir, Portraits, Artistic Nude, Fantasy, Dark Art...trying to create new worlds within my photographic frame while challenging my limitations

Where do you get inspiration from? Inspiration is something that constantly surrounds us, constantly renewed, Just trying to stay up to date. The problem I see is motivation, as Casey Neistat's (Youtube vlogger) says 'Do What You Can't' that is the best Inspirational Message ever.



Model : Izabella Wasiniewska Fotomodelka



Model: Vonnylang

Do you think in advance what you want in the picture ? 60% yes , and 40% i never know.

Studio, on location or both? Both I have no problem shooting outside or indoors , If needed I bring some light sources with me (either strobes or LEDs) and when of course lets not forget... photoshop .

Would you consider yourself a hobbyist or a paid professional? I do it for my art as a hobbyist but also get paid for pro work. Luckily , I have the option to choose which work I would like to take.

What has been your most memorable session and why? Workshop in Prague of a good friend and the wonderful photographer Pini Hamou (inspiration), three days of photography disconnected from the world

Nikon or Canon? Favorite lens? Nikon , 50mm f1.4 *you know sony is a very good cam... *Have you heard about the new fujifilm Medium Format? :-)

What is one piece of advice you would like to offer a new photographer looking to start their own business? Do What You Can't.

What do you think of our new magazine? It's an honor to be featured here, looks good.

<https://www.facebook.com/AppelbergEtay> - https://www.instagram.com/appelberg_collection/
<https://www.instagram.com/appelberg/>



Production : Svetlana Frolikova/Shootparty



Model: Natali Kopaeva
Style: Sveta Butko
Hair: Moran Shimron
MUA: Yulia Natanzon
Production: Photomasters



Model: Niczricpic
Production: Svetlana Frolikova/Shootparty



Production: Svetlana Frolikova/Shootparty

Issue 56 - February 2020 - Modellenland Magazine



Model : Faith Starr



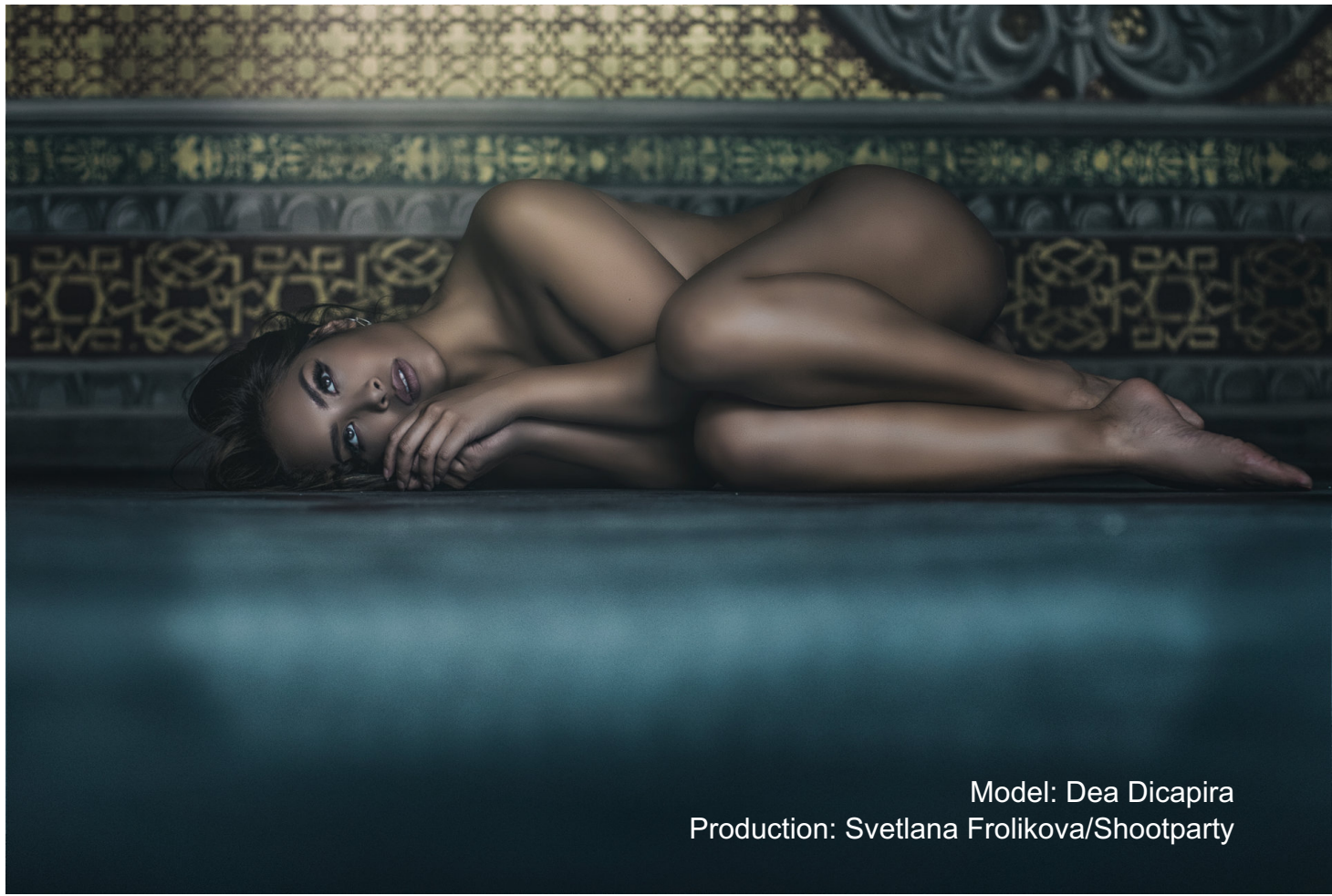
Model: Topaz Arbell
Production: Svetlana Frolikova/Shootparty



Model: Mash Falko - Style: Pini Hamou - Hair: Recheck Cohen Shaoli
MUA: rashell tzruya - Production: Photomasters



Model: Natalia Igła - Production: Svetlana Frolikova/Shootparty



Model: Dea Dicapira
Production: Svetlana Frolikova/Shootparty



Model: DDDOMINI



Model Sophia Germaine Dunn-Walker (France)

Can you tell us a little about you? I'm a published writer and model, an actor, and a filmmaker living between Los Angeles and Paris. I grew up in Minnesota where the winters were very snowy and cold. As a child some winters, I would layer on all of my warmest clothes and I would bury myself under two feet of snow, leaving only my face exposed. I would lie there, insulated in warmth and silence, and I would close my eyes until I couldn't feel my body anymore. After a while of doing this I couldn't tell up from down or left from right anymore. That feeling of weightlessness was exhilarating to me. I feel that, in a variety of ways, I've dedicated my adult life so far to capturing magic and exploring other realms. I long to find that feeling again that I accessed so easily as a child. My undergraduate thesis was a dance piece about death and transcendence. My most recent role as an actor was as the personification of death, and I'm currently co-writing and starting in a feature film about demonic possession. I'm so happy I'm finally beginning to meet people who "get" me.

If you could change anything about yourself, what would it be? I love the person I'm becoming, but I wish I had less anxiety when the future feels uncertain. I also sometimes feel I meet the right people at the wrong times, but I'm learning to trust the universe more.

How did you start modeling? When I lost my baby fat and my bone structure emerged, it's something that a lot of people encouraged me to do. I wanted to make some extra money my senior year at Reed College in Portland Oregon and I got signed to a big agency there. Most of the biggest jobs I booked as a freelance model while I was living in Paris. I've been in two different issues of British VOGUE.

What do you think of the work as a model? It's adjacent to the work that I'm most passionate about: visual storytelling. It feels good to be confident in my body and to be familiar with working with cameras. I'd like to see more gender balance in the industry. I'd love to see more female photographers out there.

What are your personal qualities which distinguish you from others? I vibe really well with creative storytellers. All of the film directors I've worked with have requested to work with me again. I'm able to understand a person's vision and help execute it in a multitude of ways. I've been told I'm deeply sensitive and expressive, and that I have unique and striking bone structure. I've also been told my personality is different from what people expect when they see photos of me, which I actually think is an advantage.

What are your plans for the future? My goal is to write and direct a feature film within the next year or two, and I want it to be successful. I recently got hired as an associate producer on a feature film, and I have many friends and colleagues who are TV and film directors. I think these experiences and connections will enlighten me when it's time to make my own. I hope to have a rich and lucrative career as the multi-faceted artist that I am.





What are some of your favorite experiences so far? Modeling gave me the financial flexibility to live in Paris for three years. In Paris, I studied acting and playwrighting in French at Cours Florent. I became fluent in French and won several international awards for playwrighting. My modeling agency also connected me with opportunities to act in experimental art films, which was an amazing experience.

Do you have any advice for those who want to start modeling? I think it's really important to establish long term goals with it early on. It's not something that you should just fall into, but something you should do for specific reasons. You'll have more fun with it if you have an appreciation for photography and fashion. I also recommend investing your money so it grows. And be proactive!

What do you think of the magazine? It's great! It's an honor to be featured among international artists. I like that it gives both models and photographers to expressive themselves. I've discovered some very talented people from regularly following the magazine.

<https://www.sophiagermaine.com/> - <https://www.facebook.com/sophia.dunnwalker>







Photographer Katy Sendza (Slovakia)

Can you tell us a little about you? I am from Slovakia. I am a young smiling girl having fun taking pictures.

How and when did you get into photography? When I was a kid, I always used to take my parents' camera and take pictures secretly. Basically, I always took pictures when I put a camera or cell phone in my hands. Over time, I earned my first camera and lens.

What does photography mean to you? By photography I express my view of the world, colors. Photo reflects my interior. When taking pictures for me, relaxation and fun.

Please briefly describe your photography style for our readers. I like simplicity and bold colors.

Where do you get inspiration from? Life itself is the inspiration :)

Do you think in advance what you want in the picture? In most cases I have a well thought out composition.

Studio, on location or both? I like natural light so I prefer outdoor photography.

Would you consider yourself a hobbyist or a paid professional? Taking pictures is just my hobby and I won't let myself claim to be a professional.

What has been your most memorable session and why? There's no way to tell which one was special to me.

Nikon or Canon? Favorite lens? I encounter this speed often. When I was 15 years old I bought my first Nikon camera and since then I have stayed true to this brand. I use the Nikon AF-S 85mm f / 1.8G lens most often.

What is one piece of advice you would like to offer a new photographer looking to start their own business? To photograph with the heart and not be discouraged by failure.



What do you think of our new magazine? Modellen Land Magazine is a very interesting magazine with a good idea. I like that you want to present undiscovered artists. The magazine will make it very elegant and professional.

My instagram - [katy_sendza - www.instagram.com/katy_sendza/?hl=sk](https://www.instagram.com/katy_sendza/?hl=sk)
My portfolio - 500px.com/katysendza



























Makeup artist Elouisa Kotterba (Germany)

Can you tell us a little about you? My name is Elouisa Kotterba. I'm 22-year old makeup artist from Germany and I'm half German/ half French with Algerian roots. I grew up in a small town close to Frankfurt in Germany but I was always curious and willing to travel, see the world and get to know many different cultures. I'm a very open minded and communicative person who cherishes my family, friends and relationships. Also, I would say that I've always been a creative mind in different ways - I used to draw/ paint when I was a child/ teenager and love to sing and try out news sports like any kind of dancing or yoga etc.

How long have you been a makeup artist and how did you get your start? Before becoming a makeup artist I did an apprenticeship as a foreign language secretary and spent almost a whole year in the US being an au pair for 2 adorable kids and travel through America. Although I was enjoying everything I did before becoming a makeup artist, deep down I always knew that makeup is my biggest passion! So finally from November 2018 to November 2019 I made it official and went to a makeup school in Frankfurt (Main) to attend a full-time program for becoming a makeup artist. Besides makeup school I was working part-time for MAC Cosmetics where I did gain a lot of experience and got to know amazing people. In addition to that I took a Sunday class specialized on skin care at the biggest Cosmetics school in Frankfurt (Main) because I wanted to know more about skin-care / skin treatments, etc. for me and my clients! Growing up in a suburb of Frankfurt with everyone in my family having practical jobs it wasn't that easy to choose taking a very creative and risky path. Seeing me living my dream almost everyone is having more and more understanding and they now are very proud of me for choosing something that is making me happy every single day. So now (since November 2019) I'm trying to build my portfolio as a makeup artist, to travel, to connect with people and I'll see what the future brings...



MODEL Chiara Ofenloch
Photo Ulrich Wolf



MODEL Chiara Ofenloch
Photo Ulrich Wolf

Where do you get your inspiration from?

That's actually a tricky question! I personally get my inspiration from so many different sources. It always depends on the specific project. For sure some-times I get my inspiration from platforms like Instagram or Pinterest BUT if so - I'm not doing 'copy and paste' - as it is just an inspiration it is there to give me ideas to create something different. Other times I get my inspiration when I just look at people and get ideas from what their faces are tel-ling, from the eyes, eye colors, shapes, lips, etc. The inspiration can also simply come from seasonal themes, clothes, colors or nature! Maybe now you see why I consider this as a tricky question!

What are some of your makeup products that you use? Assuming that asking for products you want to know the different brands I'm using - I'm naming you a couple of my favorites

1. - one of my top favorite brand is definitely BenNye - I love so many of there products I don't even know where to start!! Basically all the Creme palettes because not only the textures are perfect - they really pick their colors by what is used most and how can you mix a lot of different tones without having to use too many colors.

2. - I also use a lot of different products from Make-up For Ever for example the HD foundation who is perfect for all makeup artists working for TV or commercials AND also for photo shootings or private clients as the textures is neither too liquid nor too 'thick'.

3. Another brand I'm using - not only because I used to work there but also because they're having some great products is MAC Cosmetics. My abso-lute favorite product are their lip pencils as they ha-ve a huge range of colors, you can work very pre-cise with them and they are very long lasting.

4. I could really go on with this list for ever but maybe one other product that I'm recently using for glossy lips and eyes or even glowy skin is 'infinity glass' by Linda Hallberg. The result is amazing and it really is non-sticky!!



MODEL Hannah Mae - Photo Ingo Hopp3





MODEL Elouisa Kotterba
Photo Ingo Hopp

Ingo Hopp
PRO FASHIONAL PHOTOGRAPHY

Who have you worked for and who would you like to work for in the future? I worked for and with amazing people and would like to continue with that. Yet, I did mainly work with German photographers, actors, productions, singers/ musicians, models and a few from abroad (France, Switzerland, US, etc.) If you want to know who exactly this is or will be in the future you can always check out my Instagram, Facebook or Website!

Any makeup tips you'd like to share with us? As a makeup artist and cosmetician I feel like makeup is so misunderstood sometimes.

SO MY NUMBER ONE TIP: ENHANCE YOUR BEAUTY - DON'T HIDE IT! Maybe just to be clear I need to explain this. Everyone has beauty but some people don't want to see it in themselves. Of course whenever we're talking about an artistic makeup theme, makeup can be used as a mask or can be very extraordinary. In the end it is up to the individual however they feel comfortable but I personally think that for a daily routine nobody has to use makeup as a mask. Of course I'm not saying you shouldn't cover up a few temporary pimples - use makeup to highlight the things you like about yourself, not to create someone totally different. Beauty is everywhere but beauty doesn't have to be the same all the time!

If you were not a makeup artist, what would be your dream job? As I already partly mentioned I am a free spirit and one of the most important things for me in life is to grow, to travel and connect with people so my dream job should always include all of these aspects. In general you can grow in almost every job - but only if you really love what you are doing! Maybe I would be a singer as I always loved to sing or I would probably be enjoying different jobs with helping people in need or I would be working with kids and helping others to grow!

What are common mistakes you see women make on their makeup? Time to read my answer to question number 6 again! Most of the people think that makeup is about hiding your real face and creating something they saw on the Internet when it's actually the opposite! For me the worst and most common mistake people do is applying TOO MUCH AND TOO light concealer beneath their eyes. I still don't get why but matching concealer works better and if you want to highlight your eyes there are way better ways. It's not always 'more helps more' try less on the right spots and you'll see a huge difference!



MODEL Marie Sofie - Photo Felina Liguori

What are three things every girl needs in her makeup bag? I'm sure everyone would pick different things here depending on what you like the most but here are my top three products: -

1. Mascara- I just think that it opens and emphasizes your eyes and it's quick to apply
2. it probably counts more to skincare than makeup but something EVERY girl (no matter what age!!) should own and use 1-2 times daily is eye cream and some eye cremes can also be used as lip care and I mean if you already emphasized your eyes and have refined lips, what else could go wrong?
3. Number three would be highlighter, so you can highlight your favorite parts of your face e.g. cheek bones, nose or eye brows

What do you think of the magazine? I think Modellenland Magazine has great Editorial content and I love the idea of sharing models, muas and other fashion-related jobs to get to know each other and connect! I am so thankful for being a part of it!



MODEL Chelsea Hart
Photo Kosh Wolf



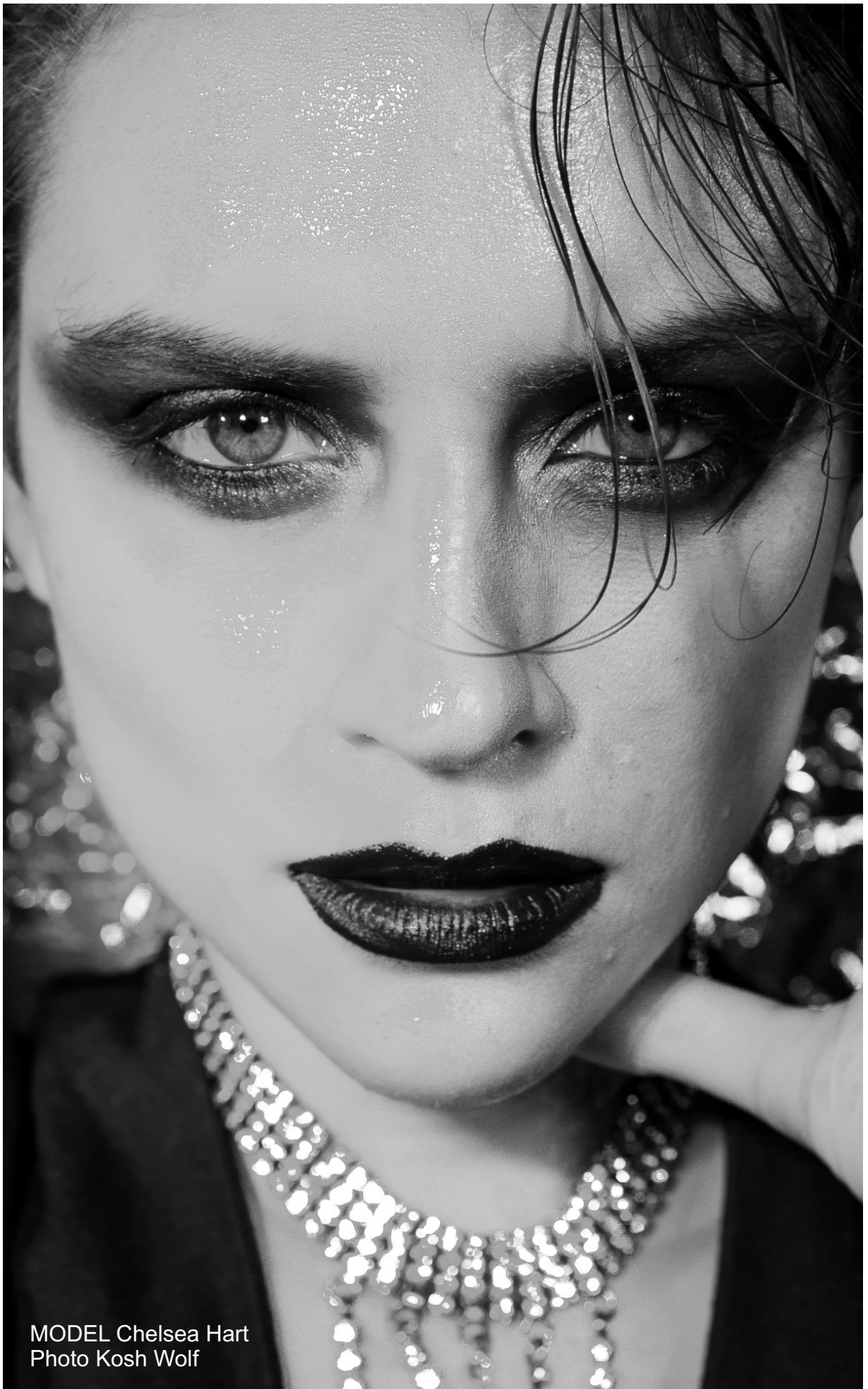
MODEL Julia Kunkel
Photo Ingo Hopp

Ingo Hopp
PROFASHIONAL PHOTOGRAPHY



MODEL Julia Kunkel
Photo Ingo Hopp

Ingo Hopp
PRO FASHIONAL PHOTOGRAPHY



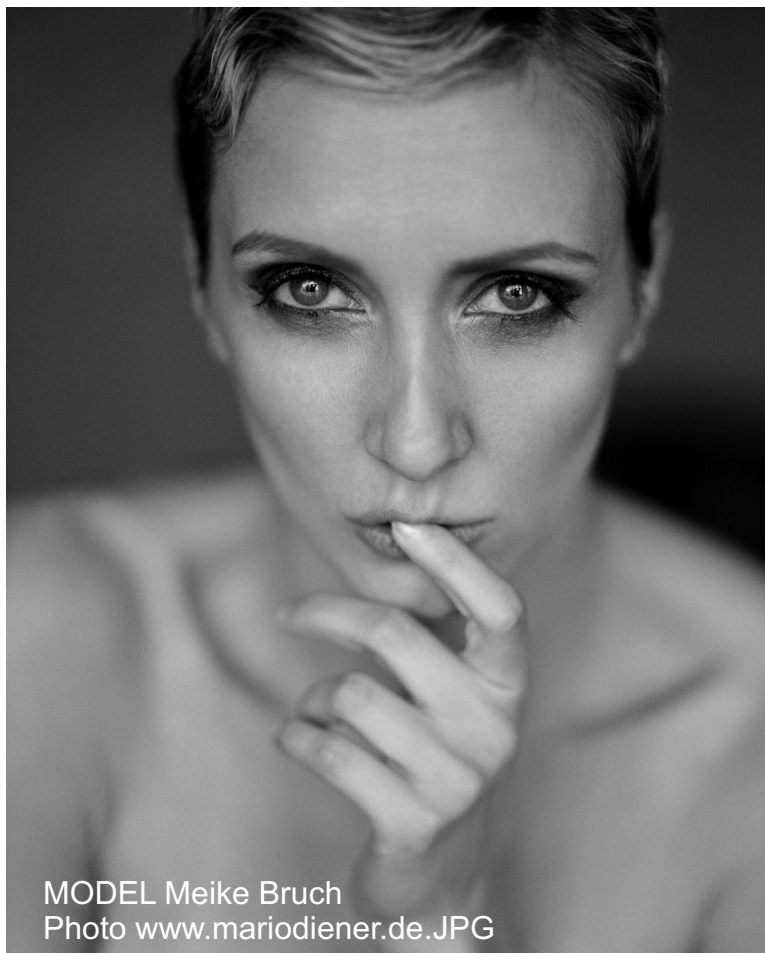
MODEL Chelsea Hart
Photo Kosh Wolf



MODEL Mandy Zech
Photo www.mariodiener.de



MODEL Jana Ach
Photo www.mariodiener.de.JPG



MODEL Meike Bruch
Photo www.mariodiener.de.JPG



MODEL Nolia Martini
Photo www.jrf-photography.de

Model Mellanie Elizabeth Villefrance

(Denmark)

I am a young woman of 23 years named Mellanie Elizabeth Villefrance, I was born and raised in Denmark and have some French genes from my father's side.

I have been a model since January 30, 2015 as well as 5 years soon. It first started when I recognized I had a problem, I had an eating disorder which made me feel I needed to be in a way for people to like me or be familiar with me, but as a model I could be allowed to see myself, at that time I had a hard time seeing myself and seeing who I was and being good enough exactly as I am.

I had a hard time in my life and showing people who I am, through my language or my behavior, then they can often be misunderstood, but not when I was in front of the camera there I have always felt free and much more myself when I am in front of the camera because a camera does not lie it shows the side of me that I see myself when I look at myself in the mirror I love and be a model and can't imagine a future where I wouldn't be a model anymore.

<https://www.facebook.com/mellanie.kristensen.3>





Jesper Kristian



Jesper Kristian



Jesper Kristian





Photograp Jan Hansen

JH67
PHOTOGRAPHY



Photograp Nik skjoth

Photograp Mosaab Alsaray



Photograp Kurt Johansen



Photographer Kamil Kowalczyk (Poland)

Can you tell us a little about you? 42 yo, father, husband, small business owner, is it a little enough?

How and when did you get into photography? My story with photography it's like very complicated couple love story. I started late, I was 30 when I bought my first camera, lenses, full studio lighting kit, and few books about photography. After a few months of learn I started to shoot events, portrait and family sessions (and earn some first money). Unfortunately photography didn't come to my main job. I share my time between my main business, family and photography, which was a victim this relationship. Soon arrived a long divorce with my camera, and everything landed into a box for few years. In 2018 my wife asked me to took some photos to her pregnant sister. When I set up background, lights, and took camera to my hands, I felt this "something" again.

What does photography mean to you? passion, emotions, memories, all kind of feelings

Please briefly describe your photography style for our readers. B&W portraits mainly, but I don't want to put myself into a frames one kind, I love to try new things.

Where do you get inspiration from? I think, that movies are quite important for myself, especially if we speak about frames and color grading. Usually when I watch the movie, more important like a storytelling is a camera angle, frame, light and colors.

Do you think in advance what you want in the picture? When I'm doing photos for myself, to my portfolio, they always are in my head before I put the shutter down.

Studio, on location or both? Like I said before, with my first camera I bough full studio lighting set, then my natural environment is a studio. But when is nice weather outside I do not to say no.

Would you consider yourself a hobbyist or a paid professional? On a half way at the moment.





What has been your most memorable session and why? I believe that those session in still before me. If I have to choose, it was first one with a professional photomodel. It is completely different kind of work, and every beginning photographer should to try it as soon as possible on his photography way.

Nikon or Canon? Favorite lens? I never was a brand freak, and to be honest I can't understand those brand wars. At the moment I use Canon myself. Lens definetelly 85mm.

What is one piece of advice you would like to offer a new photographer looking to start their own business? Newer give up, be yourself, and always is good time to start (even if you are 40+)

What do you think of our new magazine? I very like them. Lots of inspirations and a lot of great photos.

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Instagram: https://www.instagram.com/kowalczyk_photo/



Paulina
kowiakowa-foto.pl

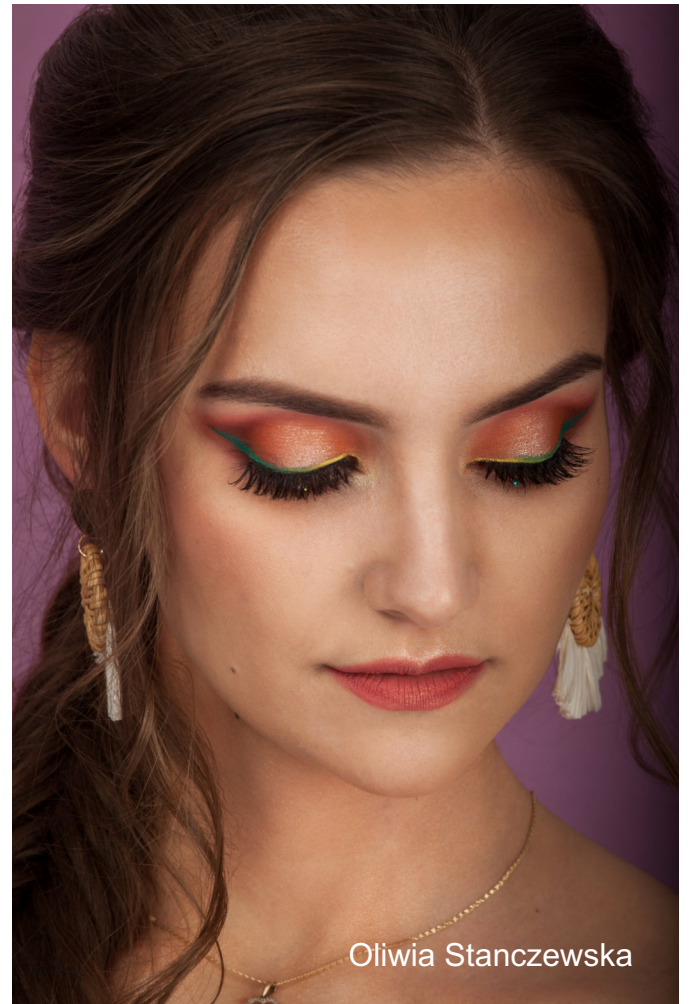
Margarita Gajewska



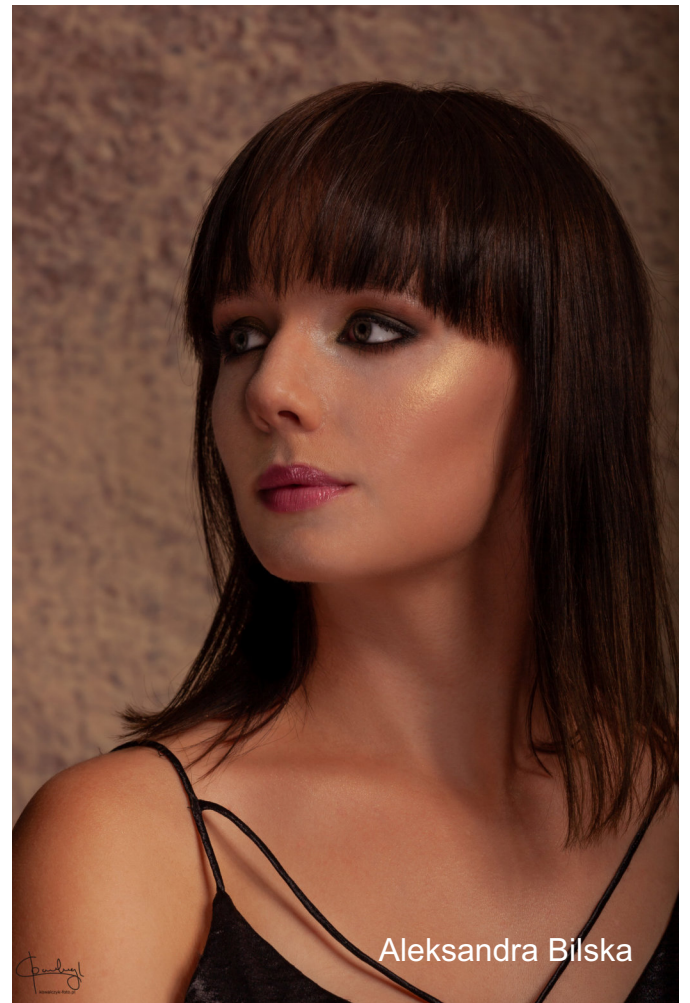
Margarita Gajewska



Sandra Rozwandowicz



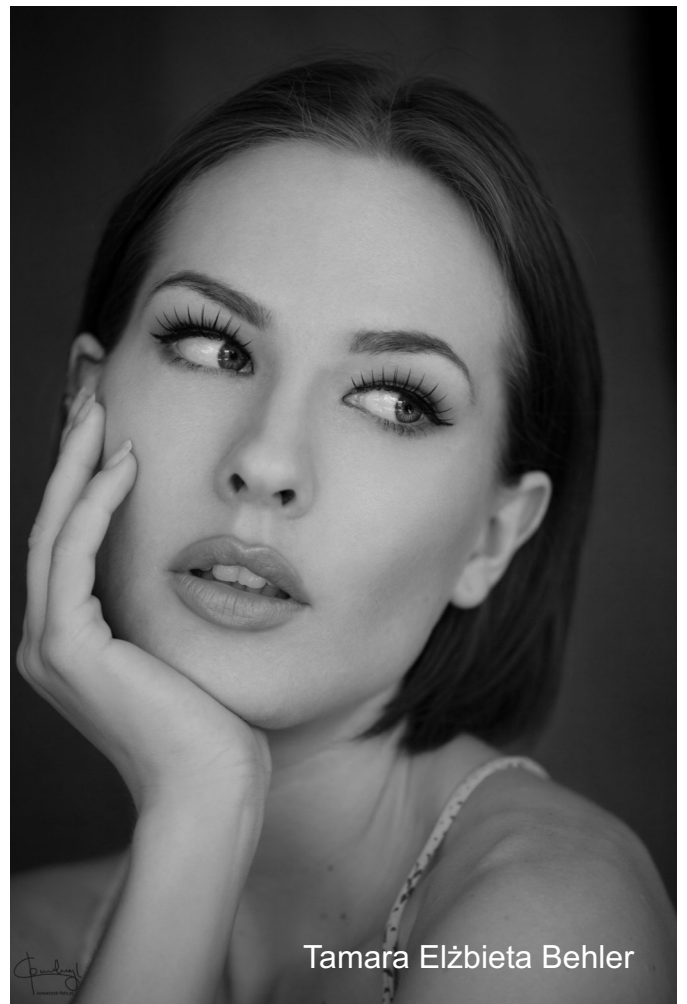
Oliwia Stanczewska



Aleksandra Bilka



Tamara Elżbieta Behler



Tamara Elżbieta Behler



Ira Malachyn



Ira Malachyn



Weronika Sochacz



Julia Nowak



Weronika Sochacz

Bogna Srebrny





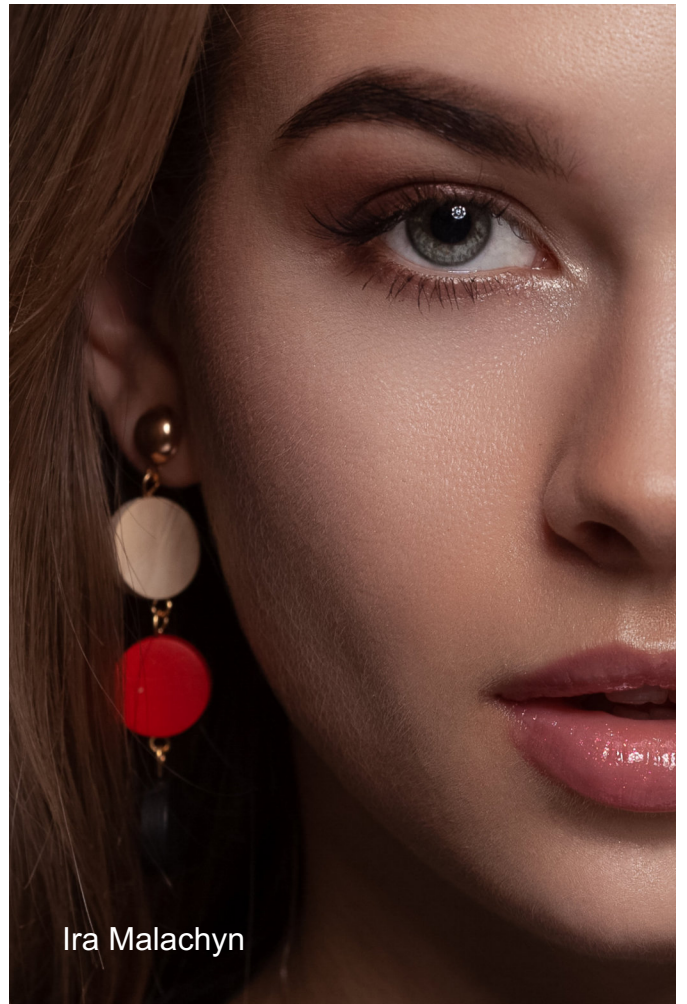
Tamara Elżbieta Behler



Bogna Srebrny



Ira Malachyn



Ira Malachyn



Tamara Elżbieta Behler



Tamara Elżbieta Behler

A full-page photograph of a woman with short brown hair, wearing a tan ribbed two-piece outfit and white sneakers. She is sitting on a brick ledge, leaning against a chain-link fence. She is looking towards the camera with a slight smile. The background is a weathered wall with a chain-link fence.

Tamara Elżbieta Behler



Model Millena Shimelis (Ethiopia)

Can you tell us a little about you? My name is millena shimelis. I'm Ethiopian .Millena means 'desert flower' in our language.I'm 21 and graduated in marketing management at school of commerce and I'm fashion model.i love fashion and photography .actually I love lot of thing I love nature, spending good vibes with my friends and family,reading fashion magazine's and blogs and traveling.

If you could change anything about yourself, what would it be? I don't need anything to change at all.because being my self is my power and no one is me.

How did you start modeling? I grew up involved in watching and spending my time in runways and pageantry, so I got a taste of posing, wearing great clothes, dancing, and winning awards, at a young age. I love the thrill of modeling.

What do you think of the work as a model? Working as model in Ethiopia is interesting as well as discouraging. There are a lot of things that makes me give up in modeling there might not be many events , even if there are events u don't get paid well.and there is no much modeling agencies here.but i'm still working beacuse modeling my passion and i aint gonna give up on my dreams.but working as a model at all it's a good sense is style,a positive attitudes,communication skills and many things ...using this opportunity I wanna say to agencies out there . You should come to Ethiopia for casting because you can find many models with striking faces.

What is your beauty regimen? I have two routines to take care of my skin .morning and night routines. Mostly I use organic materials like honey with oats for exfoliating and I drink lots of water and exercise daily.

What are your personal qualities which distinguish you from others? I'm confident and disciplined, I have a professional attitude with a good people skill, I don't give up on things I love easily and I can cope with any criticism and and rejection because it helps me improve something and be stronger than ever.

What are your plans for the future? My plan as a model is travel more .I really want to enjoy the opportunity and experiences this industry can bring for me and become inspiration for others(my Ethiopian sisters). I plan to also have my own agency one day since there is limited chance for models and grow from there.

What are some of your favorite experiences so far? My favorite moment every year is getting and doing my dream job which is modeling. I adore and love that I get to share the experience at Fashion Week.





Do you have any advice for those who want to start modeling? Above everything, confidence is the key. Nothing else matters if you're not confident. It doesn't matter what you weight, it doesn't matter what your body shape is, or how thick your hair is. None of that stuff matters if you're confident in yourself to know your limits. And when I say limits I don't mean what you will or will not do, but what you'll expect or won't expect of other people relative to yourself. And Be careful who you work with/what you agree to. Not everyone has your best interest at heart and will try to take advantage of you. This industry can get tough but keep going. Remember that everything takes time.

What do you think of the magazine? I appreciate all the good works this megazine did and gives opportunities for models around the world. Thank you for believing in me and making part of this edition.

<https://www.facebook.com/millena.shimelis>







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EVO PHOTOGRAPHY
Innovative in the moment.





Model Nella Mwasi (Belgium)

Ik ben Petronella ook wel gekend als Nella. Ik ben van hartje Antwerpen waar ik geboren en getogen ben. Ik ben 22 lentes jong en heb Congolese roots.

Afgelopen schooljaar heb ik een academische bachelor behaald als industrieel ingenieur in de chemie. Naast deze stevige studies heb ik héél veel andere interesses, al dan niet uiteenlopend. Zo behoren cosmetica, de wetenschap, muziek, vrijwilligerswerk, media, cultuur, (kinder), rechten, modellenwerk, missverkiezingen en nog zoveel meer tot mijn interesses. Ik ben ambitieus en leg de lat vaak hoog voor mezelf (blijkbaar).

Hieruit kan er al een beetje afgeleid worden dat ik niet zo goed kan kiezen en vaak zo veel mogelijk probeer te combineren. Hierdoor ben ik dus altijd met veel té veel tegelijk bezig wat enorm veel van me vergt. Ik ben redelijk perfectionistisch aangelegd en heb graag de controle. Dosereren is duidelijk één van mijn werkpunten.

Een ander werkpunt, wat zich ook uit in het helpen van anderen; is het feit dat ik geen grenzen ken en iedereen altijd probeer te helpen tot het uiterste, zelfs ten koste van mezelf. Dit is uiteraard niet haalbaar, ik ben moeder Theresa niet en dat begin ik stilaan wel te beseffen.

Onrechtvaardigheid is iets waar ik absoluut niet tegen kan en nooit zal tegen kunnen. Vandaar dat ik me wellicht engageer voor 8 vrijwilligersorganisaties, tot voor kort zat ik aan 11.

Het laatste engagement is redelijk recent. Ik ben namelijk in de running voor 2 Missverkiezingen als finaliste.

De ene finale, nl. van 'Elite Beauty Queens' zal 21/03 om 20u plaatsvinden te Hasselt. De andere finale van 'Miss Benelux Beauty' zal 28/06 om 15u plaatsvinden in Plopsaland. Het is via deze verkiezing dat ik mijn recentste vrijwilligeresengagement ben aangegaan. Zo zal ik me voortaan ook inzetten voor 'Le P'tit Papillon'.

Als kind heb ik altijd iets gehad met zangeressen, modellen en missen. Ik had nooit gedacht dat ik effectief de laatste twee kinderdroompjes zou vervullen.

Zingen is dus ook één van mijn passies. Ik zing sinds kinds af aan voor zover ik me kan herinneren. Ik zing de hele dag door, meestal onbewust. Vaak word ik me dat pas bewust door verblijde en soms verraste reacties van mijn omgeving. Op zo'n momenten denk ik: "Inderdaad Petronella je moet er iets mee doen!".

Een muziecarrière zou ik dus ook graag vervolgen. Momenteel zijn er geen héél concrete plannen maar dat kan elk moment veranderen. Uit amusement heb ik al eens covers opgenomen en een paar keer opgetreden. Ik heb zelfs mijn eigen lied opgenomen: 'I lost Paradise'. Hij staat wel nog niet online.

In de toekomst zou ik als ingenieur graag mijn eigen cosmetische lijn uitbrengen door gebruik te maken van de biochemie en niet de petrochemie (huidig). Alhoewel 'Petronella in de Petrochemie' niet slecht zou klinken verkies ik toch liever de biochemie, omdat ik ervan overtuigd ben dat daar de toekomst ligt. De petrochemie heeft zijn glorie tijden al gehad, nu wordt het stilaan tijd voor iets nieuws.



Mijn ervaring als model met Afrikaanse roots in België zijn:

Eén; dat je sterk in je schoenen moet staan. Je wordt immers vaak gestereotypeerd als 'zwart' model, je wordt geacht kort tot geen haar te hebben, een bijna mannelijk gezicht en superdonker te zijn. Mager en lang moet je ook zijn, maar dat verwachten ze van elk model.

Dé Afrikaanse vrouw is zó divers en ziet er alles behalve uit zoals ze telkens geportretteerd worden. Ik weiger om daarin mee te gaan, ik ben wie ik ben en heb mijn eigen unieke Afrikaanse kenmerken die horen bij wie ik ben. Het is dus te nemen of te laten.

Ten tweede; moet je weten welke stijl van foto's jou het beste ligt en waarin je uitblinkt. Deze stijl moet je vervolgens goed bestuderen om je eigen accent en touch in te kunnen leggen. En vnl. die stijl te bespreken met de fotograaf in kwestie, zodat er rekening wordt gehouden met je huidtint en de daarbijhorende ondertint, wat zéér belangrijk is. Grauwe of overgesatureerde huidskleuren op foto's vervormen je identiteit als persoon, omdat het totaal niet representatief is. Dan levert dat hetzelfde effect op als bij het overfotoshopen van een foto, de authenticiteit verdwijnt.

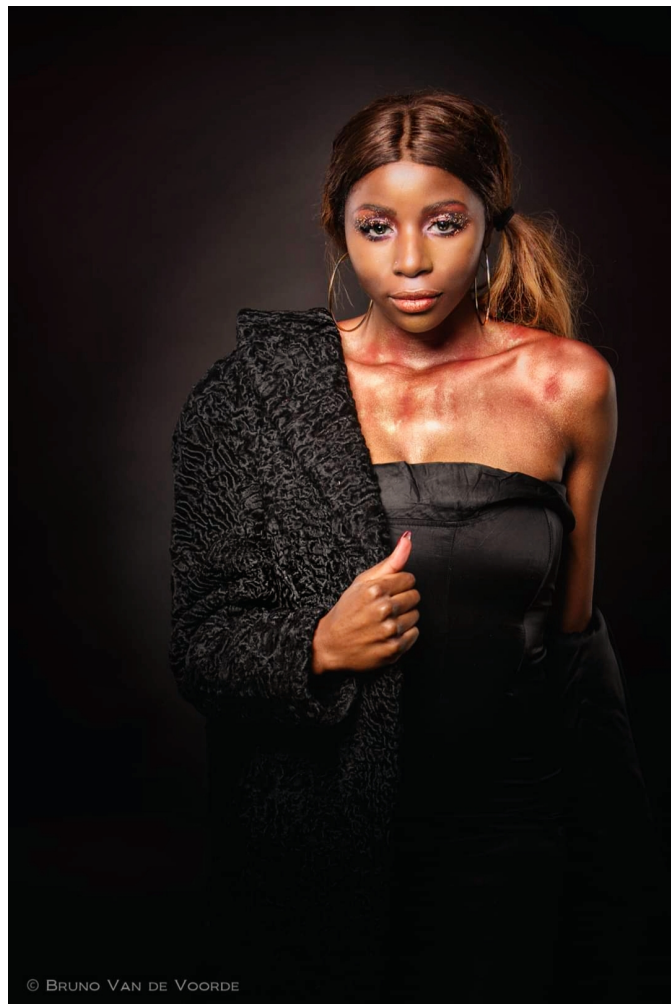
Ik geloof dat je als model (én persoon) een eigen identiteit moet hebben en je die zoveel mogelijk moet proberen behouden.

Als chronische zieke bestaat mijn schoonheidsritueel vooral uit medicatie, homeopathie, ijs en etherische oliën. Rust zou er ook bij moeten staan als belangrijkste, maar daar geraak ik helaas nog steeds niet toe. Tijdens mijn meeste shoots ben ik (goed) ziek geweest. Dat is de grootste moeilijkheid die ik ervaar als model. Maar we geven niet op, ik weiger dat mijn ziekte mijn leven bepaalt.





Jean Claude De Vuono





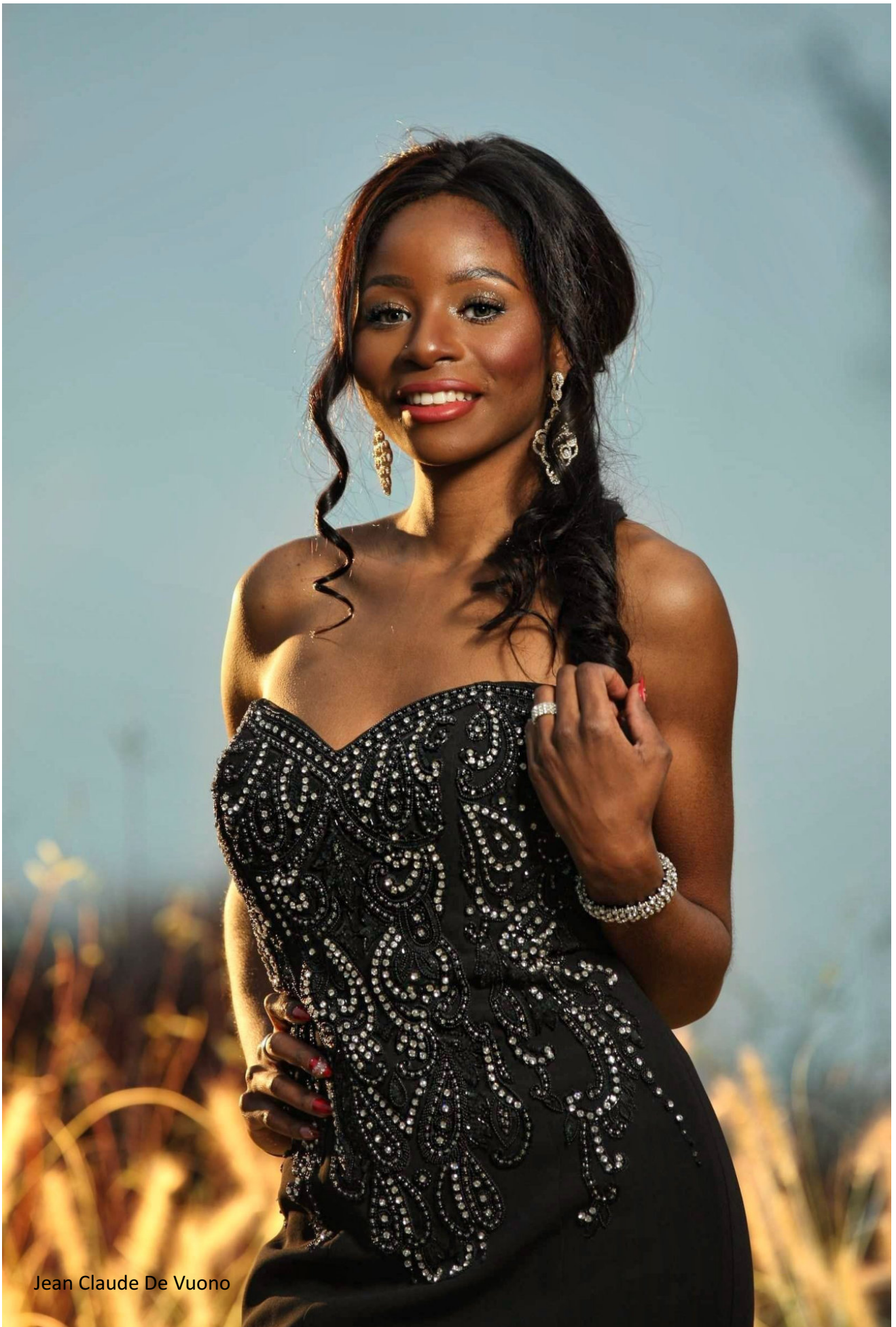
Jean Claude De Vuono



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